The Medium's Annual Ball Hockey Preview -- pg.7to pg. 13

The Medium

The Voice of Erindale College - University of Toronto

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Prichard addresses budget cuts

by Staff Writer

On December 12, University of Toronto President Robert Prichard addressed the staff and faculty of Erindale College on the university's response to the provincial government's reduction in university funding, as outlined in the recent provincial economic statement. The well-attended "Town Hall Meeting" was held in Matthews Auditorium. Many student leaders also in attended.

Prichard stated that the financial impact on the university equalled a loss of approximately $56-million. The government also announced that it was recommending the universities increase tuition by 10%, and gave universities the option to increase tuition another 10%. Both of these increases would take effect in time for the 1996 summer session. Prichard stated that, should the university decide to increase tuition by 20%, it would add $20.5-million to the budget. However, the second voluntary increase was conditional on the university reinvesting 10% of the additional revenue into additional aid for students. As a result, by raising tuition 20%, the university would raise $18.5-million which, when applied to the initial $56-million shortfall, results in a $37.5-million shortfall.

Prichard was at Erindale to "get a sense of campus reaction on how (Simcoe Hall) should respond."

Rather than an across the board reduction, he feels that selective reduction in programmes and services will enable the university to maintain its' high standard of excellence.

Underlying Prichard's approach is his belief that we "should assume [the cuts to funding] will stop." Prichard also believes that some of the professional faculties, such as dentistry, should increase their tuition.

Principal McNutt listens intently as President Prichard addresses provincial cuts to university funding. *photo by Jamie Tyndall*

A question and answer session facilitated by Principal McNutt followed Prichard's address. Quite a few concerns were raised. Among the concerns addressed by those in attendance were the diminishing returns Erindale receives on the money it brings into the university as a whole.

Some speakers impressed upon Prichard to keep lobbying the provincial government about the importance of universities, especially research facilities, and post-secondary education to the future of our province. Another concern raised was the effect of higher tuition on the make-up of the student population.

Professor Raby of the History department feels that it is "unjust and short-sighted to raise tuition fees," and that "higher tuition is a serious deterrent to accessibility." Prichard responded that tuition at the university is "low compared to the rest of North America at public universities." Prichard feels that the financial environment sets the framework for the debate. He asked, "Do we want deeper cuts or higher fees?"

ECARA President Dave Henderson inquired about whether faculty would be included or exempt from the 'selective' method Prichard advocated. Prichard responded that the majority of the university's operating costs went to salaries, and that everybody should be prepared to contribute to the budget restructuring.

When asked for his impressions of Prichard's vision, Erindale Chief Administrative Officer Glenn Walker said, "I agree with the direction he was taking. I think he seemed to be on the right track. It's different this year because of the numbers involved."

On Wednesday, January 12, at 4:15 p.m. in Matthews Auditorium, Principal McNutt will speak about the budget implications for Erindale.

Radio Erindale regroups

by Staff Writer

Radio Erindale entered 1996 in a state of transition. Due to resignations and restructuring, Radio Erindale currently has only three members on its Board of Directors: Station Manager Gary Matos, Administrative Director Margo Maietta, and Music Director Amanda Kato.

According to Matos, Program Director Dan Munro has resigned. Although Munro has not formally tendered his resignation, calls to Munro's residence confirmed his resignation.

Last October, ECSU, the station's owners, requested that station management reopen the hiring process. ECSU deemed the time frame of the original hiring period to be inadequate. There were two rounds of hiring prior to the current round.

Last May, the Station Manager, Finance Director (later changed to Program/Business Manager), Program Director, and Music, Advertising and Administrative Directors were all hired. Two of these six positions were vacant by September.

According to ECSU Public Relations Director Christy Maietta, when the second round of hiring began, only the position of Promotions Director was advertised. The other vacant positions were not advertised. Radio Erindale advertised the open position for a two-week period during late August and early September, prior to the commencement of the fall term.

In early September, Advertising, Business and Roadshow Directors, and two Promotions Directors were hired. According to Maietta, ECSU felt this second round of hiring was insufficient because it did not offer all students the opportunity to apply. Maietta believes that ECSU had to reopen the hiring process "in the interest of making it fair for the other students who didn't realize the positions were there." Both ECUS and the station concurred and the positions were again advertised.

Station Manager Matos took this opportunity to propose a restructuring of the organisation. In his year-end report, he recommended eliminating three positions: Business Manager, Advertising and News Directors, and adding two: Assistant Program Director and a director without portfolio.

Matos feels the Business Manager portfolio can be eliminated because "all the financial control is held by ECSU anyway." Matos also believes the advertising portfolio can be covered by the promotions directors and that the News Director position can be cut to save costs. Matos intends to fill any void caused by the loss of a News Programmer with the addition of either the CBC or BBC news services and coverage of local campus news with the cooperation of *The Medium*.

Both Matos and Maietta hope that the proposals can be implemented as policy, upon approval of the Radio Erindale Committee and ECSU, with constitutional changes to follow. Maietta feels that the proposals should be implemented on a trial basis and then evaluated at the end of the year. The Radio Erindale executive met late Sunday to begin the final stage of the hiring process, which they hope to complete in the next few weeks.

Last term, Radio Erindale was on the FM band for a thirty-day trial period. The status of the license application is still uncertain. Matos is currently compiling more information to be submitted to the CRTC.

With optimism fading about a successful first attempt, both Matos and Maietta are in favour of making another attempt at a permanent license.

Matos hopes this might occur in late February or early March. He is hopeful that by then, Radio Erindale's organisation will be solid and that the support from the community will have increased.

Matos is optimistic about Radio Erindale's future. When asked what keeps him going, Matos replied, "I want things to get done. I want Radio Erindale to get on the right track, so I can leave. The only way that will happen is if we get a dedicated group of people for a few years."

Accessibility projects continue

by Suzanna Grozavescu

As the students of Erindale College were enjoying their Winter Break on the Erindale Campus construction workers were busy improving the conditions for students. According to Mr. Glenn Walker, 7 brand new sets of automated doors have been installed in the South Building, giving all students access to the main door, the patios, the 5 minute walk, and the far end of the building near the rear parking lot. The automated doors will be in full function starting this week. The Crossroads Building and the North Building also had automated doors installed.

At the Crossroads Building Special Services and *The Medium* now share a new wheelchair accessible washroom. Before Christmas a concrete ramp was constructed at the Crossroads to ensure easy wheelchair access. SAC-WAC provided the funds for the new improvements. The funds were accumulated from student contributions collected by SAC over the previous four years.

This spring a wheelchair access ramp will be constructed at the main entrance of the South. Mr. Glenn Walker and the administration have proposed to SAC-WAC that more automated doors and special washrooms be constructed on campus. So far, no final decision has been taken on this issue. However, funds for the future front entrance ramp at the South Building are available. And what do Erindale students think of the new improvements ? One female student said: "I think it's a very good idea; they should have done it sooner." Another female student: "I think [the improvements] are a very positive thing and I appreciate it very much." A male student was very pleased: "I think it's about time. I know a few people who felt uneasy about access to the buildings. I think it's great."

The Insider

- **Banning abortion?** Perspectives, page 5
- **Numb bums and vinyl:** Arts, page 17
- **A Memorial to a Friend:** Our Stories, page 15

Quote of the week:
"If I had things we'd all be eating Marmite and Spam sandwiches and our national anthem would be the theme to *The Beachcombers*."
Dom Mochrie, Composite Editor and contest guru, on Erindale's morons.

On December 6 members of the Women's Collective, with the assistance of Campus Relations organized a memorial service for the victims of the Montreal Massacre.

photo by Jamie Tyndall

NEWS

Struggling to overcome eating disorders

No one would argue that food is essential to our survival. Every body needs to be nourished. Food touches all aspects of our lives: it soothes us, nourishes us, nurtures us, and energizes us. Food is intricately tied to our emotions; choices about what we eat are often based on our mood. The Boston Women's Health Book Collective poses this question: *Who among us hasn't at one time either binged or felt nauseous when scared, angry, depressed, lonely or sad?*

According to *The New Our Bodies, Ourselves*, it is not necessarily abnormal to use food as a comfort cushion, to numb or deny difficult feelings, as long as we do not let food become the "major outlet for expressing our feelings." To do this, we risk damage to our physical, psychological and emotional well-being by way of an eating disorder.

News Feature
by Tamsin Dollin

An eating disorder is a pattern of behavior marked by a preoccupation with body weight and body shape, compulsive dieting, and an obsession with eating and food. In Ontario, 70,000 people suffer from some form of eating disorder. Many of these are women in their teens or early-20s, yet evidence of eating disorders has been found in very young girls. Studies show that 42% of girls in grades one to three have expressed the desire to be thinner.

In North American society, many young women struggle with food and weight issues due to a cultural ideology that links a woman's beauty with thinness. While women may admit that the thin ideal put forth by society is not attainable or (on many fronts) practical, many women still embrace this thin ideal, and all that it appears to promise.

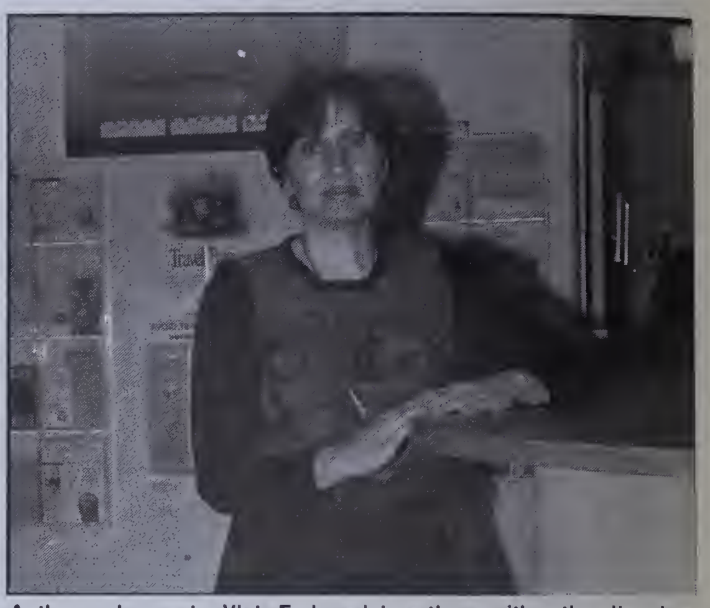
Experts believe that thinness is portrayed by the media as a sure ticket to attaining confidence, sexual and physical attractiveness, success, and ultimately, complete control over one's life. Dieting is one form of control. Over 80% of Canadian women have dieted by the age of eighteen. Eating disorders graphically and physically reflect an individual's struggle for control. Some people become either so strongly lured by the cultural message of thinness, or so deeply affected by low self-esteem, that they seek to re-establish control over their lives or bodies through food and their eating habits.

Anorexia, the most common eating disorder, is a severe form of self-starvation. Anorexia can be fatal; 15% of people who suffer from this condition will literally starve themselves to death. Anorexia is diagnosed when a person has lost 15% of their body weight. Some anorexic women shed so much weight that they cease to menstruate. This signals that the body has lost essential fat stores.

Bulimia is another eating disorder, characterized by a cycle of bingeing, and then purging with vomiting, laxatives or diuretics. People struggling with bulimia risk serious damage to their esophagus, intestines, and teeth (from regurgitated stomach acids). When bingeing, a person may consume as many as 5,000 to 10,000 calories in a matter of hours. A bulimic may binge weekly, monthly, or even daily. This may be followed by a period of rigorous exercise, and fasting for several days.

Symptoms of eating disorders may include a radical change in eating habits and food choices. A narrowing down of food choices may ultimately lead to a longer and longer list of forbidden foods. Other symptoms may include: sudden withdrawal from social situations, uncharacteristic mood swings, an exaggerated fear of weight gain, and an obsessive desire to weigh-in on the scales.

As the founder of "Life Patterns Counseling," Viola Fodor has developed a program that offers private and group counseling to those struggling with an eating disorder. Her concern with educating and counseling people about eating disorders evolved through her own experience with bulimia as a young adult.



Author and couselor Viola Fodor advices those with eating disorders that "help is available. You are entitled to a helathy life. The choice is yours."
photo by Jamie Tyndall

"Help is available. Don't wait for the problem to go away by itself; don't wait for an easy answer. Own the problem and seek out your options. [You] are entitled to a healthy [life]. The choice is yours."

As long as women are affected by the cultural message of thinness, nothing can be done to help them.

Academically, Fodor studied disturbed eating patterns in 1970, a time when information about eating disorders was scant. Fodor pursued studies in nutrition, and received her Bachelor of Education in Home Economics from the University of Alberta in 1974. Strongly influenced by humanistic and transpersonal psychology, Fodor went on to receive her Master of Education in 1979.

Fodor is the author of a book about eating disorders, *Desperately Seeking Self*. She came up with the idea for this book eight years ago and worked on the project until its publication. *Desperately Seeking Self* focuses on conversations between a psychotherapist and client. The fears and insecurities that people face when battling an eating disorder surface in the dialogue between these characters. The book was written to change people's points of view on eating disorders.

"The basis of an eating disorder is far more complicated than people think. As long as women are affected by the cultural message of thinness, nothing can be done to help them. It requires educating people. Helping people to develop deeper self awareness, to trust themselves, to cope with life rather than to use a crutch like food," says Fodor. "Deep down, there is a lot of pain and great suffering. This is not the way life should be lived."

The National Eating Disorder Information Centre in Toronto has announced the scheduled events for this year's national Eating Disorder Awareness Week, February 4 to 10. The Toronto campaign will include a youth conference, self-esteem workshops for young men and women, a photographic exhibition featuring artist Sophie Hogan's photographic exploration of female body images, and a "Fearless Friday Theatre Extravaganza." For information about these events, contact the National Eating Disorder Information Centre at (416) 340-4156.

with files from Sabah Arab

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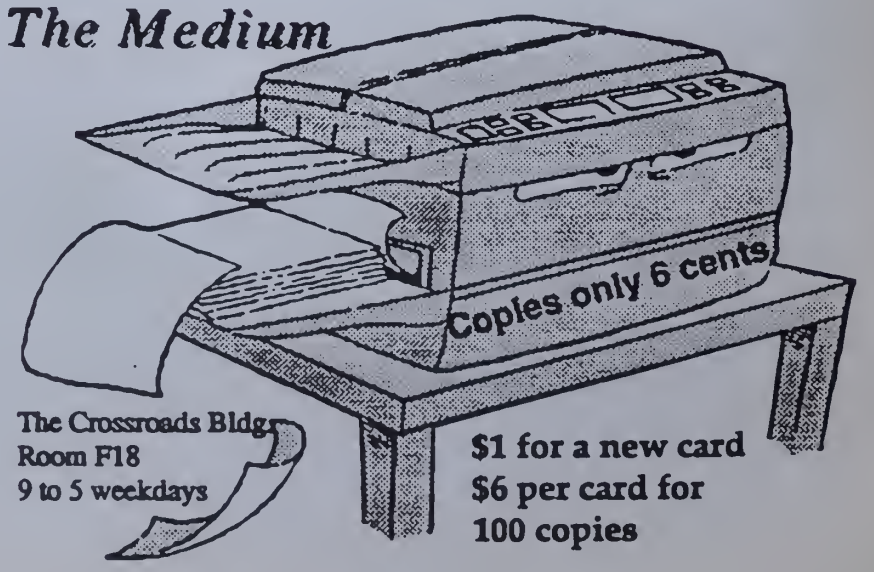

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Furry, little critters and phony green in the Greenery...

Not So Natty News Bits
by Louise Pang

Information Access

Susan Krajnc of U of T Students for the Ethical Treatment of Animals (SETA) requested the Office of Research and International Relations for information on the use of animals in teaching at U of T. Dr. Peter B. Munsche asked for a search charge for the collection of information. Krajnc, however, appealed to Munsche to waive the cost as SETA is a non-profit campus group and the public is interested in this information; henceforth, out of "ethical obligation", Dr. Munsche should waive the cost for the information requested by SETA.

Public Meeting

The Erindale Woodlands Community Association will hold a public meeting on Thursday, January 11, 1996 at St. Gerard School, 1300 McBride. The meeting will discuss about the escalation of vandalism and break-and-enters in the central part of Erindale Woodlands.

Campus Police Report

December 4, 12:15a.m.: Officer attended a domestic dispute in Parking Lot #5. The male was apparently preventing the female from leaving. Parties were separated and asked to leave.

December 4, 10:00a.m.: A n office worker reported that someone had entered her office over the weekend. Nothing appeared to have been taken although signs of entry were visible.

December 4, 5:35p.m.: A female attended the office for first aid after falling down the library stairs. She received minor injuries.

December 5, 1:50a.m.: A student from Phase 3 was transported to hospital after suffering an anxiety attack.

December 6, 3:10p.m.: A mentally disturbed male was escorted from the campus after he attended and wished to speak to a Dean regarding his psychological findings. The Deans?

December 7, 4:20a.m.: A female student reported to the office that someone stole her wallet while she slept in the South Building Study Hall.

December 7, 12:50p.m.: A female student reported that an angry female student smashed a glass window situated near the South Building front doors. The female left the area.

December 9, 2:50p.m.: A minor assault occurred during a disagreement at the Crossroads Building.

December 13, 9:10p.m.: A female attended the office to report the theft of a personal radio from her vehicle while it was parked in Parking Lot #4.

December 14, 9:25a.m.: A female was carried to Health Services by officers after collapsing in the Registrar's Office.

December 14, 1:05p.m.: Health Services called to report that they were treating a male student who was struck by a vehicle off campus. Peel Police attended this report.

December 16, 12:01a.m.: A resident in Phase 5 reported hearing a loud bang on Mississauga Road. Officers attended and found a moderate personal injury accident. Peel Police were called.

December 19, 10:55p.m.: Female student left her purse on information desk. When she returned, searching for her purse, it was gone.

December 20-21: *AI vending* who operates all vending machines on campus discovered a number of fake $10-bills in the bill changing machine in the Greenery. Both Campus Police and Peel Police are investigating this case.

January 5, 4p.m.: At parking Lot #3, a minor accident involving two cars occurred. Fortunately, there were no injuries.

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EDITORIAL

The Medium

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Education in the 21 century. The end of accessibility?

Today public education in Ontario is being dismantled. The magnitude of the Conservatives' cuts to university funding are unprecedented. The reduction in funding to the public school systems is also drastic. Federally, the government has reduced its transfer payments to the provinces and initiated the privatisation of the student loan system.

When university administrators attempt to manage the funding cuts, they face a dilemma. Do they try to maintain a semblance of the liberal ideal of universal accessibility to education? Or, do they focus their efforts on maintaining the quality? Of course, in an effort to counteract the reduction in funding, universities are trying to increase corporate financial involvement through research and other means. The hazards of that type of partnership is worthy of its' own editorial.

University of Toronto President Prichard's approach shows no regard for the accessibility of education. Prichard's decision is an immediate 20% increase tuition. In the short-term, this approach may alleviate the fiscal problems presented by the provincial governments funding cuts. The short term effects promise fewer courses, decaying physical facilities, increased class sizes, less accessibility to professors, reduced library holdings and so on. The long-term effects will be more pronounced.

The increase in tuition will further narrow the pool of potential students. Students from middle and lower socio-economic backgrounds are already frightened by the prospects of 20-year loan debts. Today we may graduate from a four-year program with debts of up to $40-thousand. If loan funding were increased, and there are no guarantees that it will, with the proposed increase to tuition and recognising that similar increases are possible, tomorrow's students may graduate with $80-thousand debts.

In the aftermath of Prichard's Town Hall address, one wise professor, ignoring her position of privelage, spoke in support of increased tuition, in favour of the government cutbacks and against public funding of universities. She suggestsfamllies **should pay for their children's education.**

I offer three social realities the esteemed professor overlooked: Single-parent families; amongst the middle class, real income has declined over the past thirty years; high unemployment has become the norm and job security has disapeared.

And another reality our myopic professor missed: The majority of today's students work many hours in a low paying part-time or full-time job to compliment either parental or governmental contributions. We spend a third less time on our studies than students did a generation ago.

Ignoring the fact that increased tuition and a decrease in student loans immediately erases the possibility of university education for over a third of the population, what does it mean for the prospects of our children? Imagine you and your significant other graduating at age 25 with debts of $40, 000 each. Will you be able to buy a house? Not for 10 years or more. Will you have children? Perhaps. Will your children attend university? Only if you forego a house, a car and a meal or two.

In the near future, when university is an option only to students whose parents can afford it, will the quality be maintained? Without a doubt. Will the infrastructure be maintained? Without a doubt? Will anybody care? That, I doubt.

Community radio. Community support?

The bright future anticipated when Radio Erindale launched its bid for a permanent FM license has, thus far, failed to materialize. The exemplary effort by station management and staff was no guarantee that the CRTC would accept Radio Erindale's licensing bid.

The results of the initial application are still outstanding. Meanwhile, plans are being drawn up for a second trial period in late February or early March. In the interim, it is time for Erindale students to lend their support.

Apathy in the Erindale community towards the station's efforts, and management burnout, have left the station in a state of flux. Hopefully, an infusion of new people, and more enthusiastic support from the Erindale community will revitalize the station.

Like all campus organisations the leaders need the support of the students. Radio Erindale will only succeed if it has Erindale's support.

Congratulations to Trajan and Julia Schulzke on the birth of Elise. We wish the three of you all the best. Alek: Thanks for helping out. Louis: Where are you? Dom: 11? 15? How about 19? Rob: I know it was a tough decision and I respect you for it. You made the right decision. We will all miss you. Matt: Great job on the preview. Your diligence is admirable. Watch out for irate players upset with their rating. Big T: Happy Birthday. Sorry I wasn't their to spend it with you. Thanks for everything. Finally, we would like to thank the designers of the building for keeping the temperature at a steady 14 degrees throughout the weekend. We are now a finely chilled bunch.

LETTERS TO THE EDITOR

To the Editor,

What's the old saying— Children are our future?

What future can the government possible give today's youth by raising fees at universities and colleges?

On Tuesday, December 12, the President of this University said that the main reason fees will be raised 20% is to better the quality of education at Erindale. The 20% increase will give $2 million to the university.

Will the quality of education be rise, or will the number of drop-outs increase?

Many students have only a minimum wage, part-time job to support their education.

Education comes second in many students lives, only because a job is what keeps them at Erindale. Students already find it very difficult to pay tuition fees, buy books at $100 a-piece and to afford housing.

In his speech, Prichard promised that the university would make "every effort to invest in the academic part of U of T."

The point is, with 20%-increased tuition, students will be forced to focus on financing their education, forced to work more hours to pay for their education.

Certainly, the quality of a student's academic work is at risk.

If quality of education is the only thing on the mind of the government, then someone should tell them that soon there won't be any students to *give* quality education to.

When will the government realize that the outcome of the leaders of tomorrow lie in their hands? As they cut, they are cutting our dreams too.

Michelle Hickman

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

List of eligible voters for the News Assignment Editor by-election.

Dave Bullard	Andrea Ashbaugh	Carol Wilson
Jen Campbell	Anthony Di Berardo	Robert Scriban
Dan Munro	Mike Filonienko	Matt Murray
Suzanna Grozavescu	Duncan Koerber	Timothy Speck
Elizabeth Kuzian	Anita Kolodziej	Katie Lake
Josi Guiliani	Daniel Russell	Natalie Secretan
Lennox Phillips	Rob Sopov	Dom Mochrie
Sean Cain	Harry Nagra	Jamie Tyndall
Tham Tim Lok	Aldo Petrone	

Election to be held Thursday, January 11. Rules for eligibility: Must have contributed to at least half the issues in the first term. That is, seven of fourteen issues. For more information contact the Editor.

Talking Heads

In an effort to balance the budget cuts President Prichard has proposed raising tuition 20%. How do you feel about this?

Melissa Paola
"I don't believe it will be a big deterrent for a lot of students. I do think it will be a lot harder for students that don't have the money."

Mark Quigley
"I think this will isolate these who have the bills from those who don't. If this is university in the future, our country will have problems keeping up with progressive nations."

Louis Pang
"As a foreign student I am going to pay another $2000 on top of the current $10,000. The cuts should take place on defense and luxury spending that ministers enjoy."

photos by Jamie Tyndall

PERSPECTIVES

Should governments make abortion illegal?

YES

MIKE FILONIENKO

Opposing abortion is not about controlling women or imposing one's religious beliefs on others. Those who argue that it is refuse to acknowledge what abortion really is; the forceful destruction of innocent human lives. Abortion is legal in Canada, and in many other so-called "civilized" western nations, because of a loophole that exists in the justice system which allows for human rights abuse. This loophole exists through the use of the term "person" when guaranteeing individual rights.

The Canadian Charter of Rights and Freedoms clearly states that "everyone has the right to life, liberty and security of the person and the right not to be deprived thereof except in accordance with the principles of fundamental justice" (Section 7).

Common sense tells us that all human beings are persons and, therefore, are entitled to these rights, and that only those humans who break the law can be deprived of certain rights. But this, unfortunately, is not the case.

The term "person" can be redefined by the courts to legally exclude certain groups in society, thus depriving them of rights. A disturbing example of this occurred in the United States in 1856, when the Supreme Court ruled that even though black people were human beings, they were not seen as "persons" in the eyes of the law. Now, using the same warped logic, millions of human babies are legally murdered because they are not recognized as "persons."

Abortion on demand is legal in this country (and others) because the human fetus has no rights according to the courts. But the Supreme Court is wrong; dead wrong. No one can deny that the fetus is of the same species as its' mother. Women are considered persons; their offspring, while in the womb, are not. This discrepancy does not make sense.

Many arguments are used to justify the denial of rights to the unborn. Some say that the fetus is a part of the woman's body, much like an appendix, and that the woman has sole jurisdiction over it. However, from conception, the fetus has its own genetic code, which is unique and different from that of its' mother. Also, it has a heartbeat after 18 days, and organs such as eyes, spinal cord, nervous system, thyroid gland, lungs, stomach, liver and kidneys, and intestines after three-and-a-half weeks. The first brain waves appear after only six weeks. To claim that the fetus is a part of the woman's body is therefore incorrect and contrary to scientific facts.

Another argument is that the fetus is dependent on its' mother for survival; therefore it is not human "in the fullest sense," or it is not alive, but rather a "potential life." What kind of double-speak, circular reasoning is this? You cannot be "potentially alive"; you are either alive or dead. There is no middle ground. Also, what does "human in the fullest sense mean"? One is either human or of another species, and we know that human women give birth to human babies. The fact that fetuses are dependent on their mothers for survival (usually up to 7 months) does not make them any less human or less alive. In fact, the only difference between a fetus and a two year-old is age; the two year-old is at a later stage of development than the fetus. Hence, there is absolutely no reasonable justification for denying the right to life to human fetuses (I haven't heard of any fetuses that have committed first-degree murder).

In a liberal-democratic society, the freedoms of one person end when they infringe on the rights of another. Therefore, the freedom of the mother to choose should be guaranteed, but should end at the point when the right to life of the individual fetus is threatened. Otherwise, what guarantee do we have that others such as the disabled, the aged, or ethnic groups will not someday be labeled "non-persons" and denied rights as happened in Nazi Germany. Let's end the butchery and start practicing the human rights that we always talk about.

NO

SEAN CAIN

No one likes abortion. Women do not like experiencing it, doctors do not like performing it, and some people do not even like talking about it. But abortion is a necessary procedure that must remain legal in Canada in order to protect women from serious medical harm and even death. Although many anti-abortionists believe that abortion is murder, it is a fact that abortion can save lives.

Anti-abortionists must also realize there will always be a demand for abortion whether it is deemed illegal or not.

Personally, I used to actually be anti-abortion. I believed this stance meant saving lives and doing the right thing. But I slowly began to realize that just because something is deemed "against the law," it is never going to totally end.

If anti-abortionists get their wish and ban abortion in Canada, they will only force women to seek abortions by inexperienced "doctors" who may practice in unsanitary conditions. A far greater number of women will be at risk under this kind of circumstance. Some women may even have to travel to the United States and pay huge costs to receive a proper, safe abortion.

You must trust me when I say that the best thing we can do for life is to allow abortions to be legally and safely administered by professional doctors. I have now become pro-choice for the simple reason that banning abortion will, whether we like to believe it or not, only destroy more lives.

Do closet hangers mean anything to anti-abortionists? I sincerely hope they do; the most frightening truth of this issue is that many 'pro-lifers' are really not in favour of "life" at all.

Many anti-abortionists have such a preoccupation with the unborn, and yet, at the same time, do not seem to care at all about the already born. The politicians who aspire to ban abortion are usually the same ones who also want to cut funds to child care, welfare and family allowances. Also, these "pro-life" advocates are the same people who tend to be in favour of the death penalty, and who enjoyed cheering on the allies during the Persian Gulf War in 1991, which killed over 250 000 people, including many women and children.

This is where the financial issue comes into play.

Nearly three-quarters of the women surveyed by the Guttmacher Institute cited economics as one of the reasons they had an abortion. Almost 70% of women who received an abortion reported a family income of less than $25 000 a year. Many of these women felt that they did not have enough money to properly care for a baby. They could not afford to take time off from their jobs (that is, if they were not already unemployed) to care for the child or pay for day care. Other women in the survey stated that if they had had a stable income and could have afforded to raise a child, they would have completed their pregnancy. In the majority of instances, unemployment and poverty are the strongest reasons for an abortion.

We also cannot forget our basic freedoms designed in Canada's very own Constitution, which protect a woman's right to security of the person. In a momentous decision by the Supreme Court of Canada in 1988, the judgement held that "forcing a woman, by threat of criminal sanction, to carry a fetus to term... is a profound interference with a woman's body and thus an infringement of security of the person."

Women do not need lectures from others about what to do with their own bodies. If anti-abortion advocates truly wish to eliminate the need for abortion, than we must work toward creating jobs, stable incomes, a universal child care program, and the highest standard of living possible for woman and children.

It is these priorities (with the support of a free and comprehensive sex education and birth control program) which would truly end the demand for abortion.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

The Medium's Editorial Board thanks all those who contributed in the first term.

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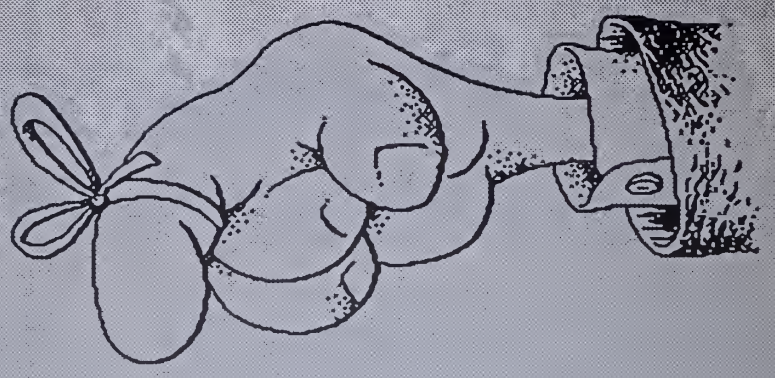
Frank Molozai
Natalie Smith
Tom Byron
Shilpa Mishra
Anderson Tung
Kathyrn M. Anthistle
Paul Nijjar
Kevin Sager
Marco Santaguida

and also
ECARA
ECSU
Campus Relations
Health Services
The Registrars
Campus Police
SAC
Residence Centre

and anyone else we may have overlooked

Out of the Margins will return next week.

WHAT'S ON!



REMINDER FOR THE WEEK OF JANUARY 8TH THRU JANUARY 14TH

Notice to members of the Erindale College Community.

An open meeting for Erindale College faculty, staff, and students has been called by Principal R. H. McNutt to outline the budget and its implications for the college on...

Wednesday, January 10
at 4:15 p.m.
in Room 137K (Matthews Auditorium, Kaneff Centre)

This meeting is important for everyone!

Free Science Lectures

Sundays at 3 p.m.

Macleod Auditorium, Medical Sciences Building, University of Toronto, 1 King's College Circle (Queen's Park at College Street)

January 28

Women Scientists: Current Issues and Realities

Panel Discussion

The Arthritis Society

is having it's Annual Strike-Out-Arthritis Bowl-a-thon, to be held throughout the Halton/Peel Regions, on March 23, for 10-pin.
Also, on March 16, we are having a 5-pin Juvenile Arthritis Bowl-a-thon in the Mississauga region.
Grand Prize is a 1 weeks stay, all-inclusive to
Dominican Republic.
Anyone can call to register at the Halton/Peel office at (905) 712-2281.
Our goal is to raise $30,000 for arthritis research and patient care.
Your support can make a difference.

CAREER CENTRE NEWS

COME ONE, COME ALL!

Sign up for these* WORKSHOPS *at the Career Centre!

- **Discovering Your Skills and Options** - Identify your skills and find out potential career areas where you can use these skills. Discover resources available to help you.
  Wednesday, January 17 5-7 pm
- **How to Idnetify Work Opportunities** - Develop effective methods for locationg work opportunities in organizations which do not always advertise their openings.
  Wednesday, January 24 12-2 pm
- **Marketing Yourself in Today's Workplace** - Learn how to approach employers. Become more comfortable in selling your skills.
  Thursday, February 1 11am -1 pm
- **Résumé and Cover Letter Seminar** - Discover how to create an effective résumé. Learn the importance of cover letters and how to write them.
  Monday, January 15 12-1:30 pm
- **Interview Techniques** - Find out what to expect in an interview and how to prepare for it. Understand and practice interview questions.
  Monday, January 22 1-3 pm

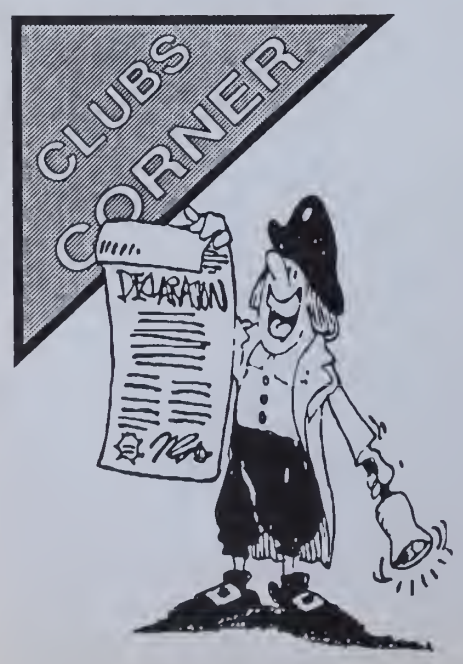
For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

ECARA'S 1996 WINTER AEROBIC SCHEDULE

JANUARY 8 - APRIL 8

MONDAY		10:10 Lyla combo	12:10 Tania tighten & tone		5:10 Michelle power step	6:10 Leanne tighten & tone
TUESDAY	9:00 Jenylyn combo	10:00 Lyla combo		3:10 Nilpa combo	4:40 - 6:00 Renata step & tighten & tone	6:10 T.B.A. combo step
WEDNESDAY		10:00 Maryann combo	12:10 Sandra combo	3:10 Marisa combo step	4:10 Elizabeth tighten & tone	8:00 - 9:00 T.B.A. combo step
THURSDAY		10:00 Renata combo step	11:00 Marisa combo step	12:10 Elizabeth combo step	2:10 - 3:30 Tania tighten & tone & step	5:10 Mary combo
FRIDAY			12:10 Michelle combo step	1:10 Maryann combo or tighten & tone		
SATURDAY			12:00 T.B.A. step or combo			

ENJOY UNLIMITED CLASSES **PRICE: $30 FOR ENTIRE WINTER SEMESTER**



Liberals took a lot away from you.

Conservatives are now taking away even more.

What are you going to do about it?

Vote NDPon January 16 &17 in the Model Parliament Elections.

Are you tired of leftist, politically-correct babble on campus?
Do you want your vote to make a difference?
Vote REFORM in the U of T Model Parliament Elections!
REFORM--THE VOICE OF REASON AT U OF T!

The Medium's 1996

Ball Hockey Preview

Women's league looks Funky again this year

The Women's League is sure to get off to a swinging start.

file photo

Funky Divas

Forwards	A+
Susie Velisavljevic	Yee Mak
Michelle Comacchia	Susanne Olsen
Kathy Petrusevski	Cuc Duong
Defence	**B**
Tracy Canney	Moncia Kwias
Sandra Carvalho	Lisa Maynes
Rahnuma Panthaky	Lytra Salatian
Goalie	**A+**
Meredith Williams	
Overall	**A**

With players jumping from team to team it is hard for a team to keep all of its good players, but last year's champions return intact and improved. Joining the defending champs is Susanne Olsen (forward) who should give the team more depth.

However, unlike last year, nobody is going to underestimate this team. Led offensively by Cuc Duong, Yee Mak, and Kathy Petusevski, this team can score almost at will. Many people believe that this was a defensive team, but they quickly learned that the Divas can score too.

On defence, the Divas picked up Tracy Canney to give regular starters Lisa Maynes, Monica Kwias and Rahnuma Panthaky a solid back-up. The only question left for the Funky Divas is: how will the absence of Pina Romano effect a very close knit defensive unit?

Nonetheless, the Divas are one of the few teams that would allow a lapse in their defence, considering that they have arguably the league's best goalie in Meredith Williams.

Material Girls

Forwards	B-
Grace DiMichele	Ida Lanni
Mira Jelic	
Defence	**B-**
Iora Pallotta	Jen Brooks
Delora Deravi	Liliana Coangelo
Defence	**A+**
Silvy Moreira	
Overall	**B**

The Material Girls lost two key players this year: at forward Susanne Olsen jumped ship to The Funky Divas, and defence suffered the loss of Cathy Grant, who leaves the Material Girls without anyone able to score from the point.

However, this team is sure to maintain its speed as the core offensive and defensive players remain. On offense, Ida Lanni and Grace DiMichele will have to lift their game to enable the Material Girls to finish their numerous offensive rushes.

Meanwhile, on defence, Iora Pallotta and Jen Brooks will continue to lead a capable defensive crew.

Silvy Moreira is between the pipes once again for the Material Girls and, after last year's incredible performance, no one will be surprised when Moreira collects the shutouts this year. Look for Moreira to emerge as the league's best goalie enroute to back-stopping her team to a playoff berth.

Best in the World

Forwards	A
Karen Parker	Fiorella Rainusso
Sharon Clancy	Lyla Riveros
Defence	**B**
Ayesha Khan	Saira Khan
Tehmina Ahmed	
Goalie	**B+**
Andrea Collins	
Overall	**A-**

Last year, Best in the World boasted the best package of forwards in the league. Even with the loss of all-star Amy Gilmour, BITW looks like they'll have no trouble scoring goals.

On the defensive end, Saira and Ayesha Khan team up to lead a very capable defence that can not only join the offensive rush, but can also shut down opposing offenses with a single check.

Last year, the only weakness for Best in the World, who lost in last year's finals, was their goaltending. This prompted the team to look for help with their goaltending, hence the newest addition to BITW, goaltender Andrea Collins.

Collins' keen eye, sharp glove, and vocal lungs should be enough to enable BITW to make it to the championship game again.

Dazed and Confused

Forwards	A-
Kathy Armstrong	Jenny McEwan
Monique Feltmate	
Defence	**A+**
Arden Rynsoever	Tasha Singleton
MT Glynn	Stephannie Brown
Goalie	**C**
???????	
Overall	**B+**

Dazed and Confused was very busy in the recruiting department during the past off season. Dazed and Confused picked up three players from the disbanded Pub Knights, Kathy Armstrong (forward), Tasha Singleton (defence), and Stephannie Brown (defence).

The acquisition of Kathy Armstrong strengthens a forward lineup that was less than magnificent last year. With Armstrong and last year's team scoring leader Monique Feltmate, Dazed and Confused will surprise a lot of teams with their scoring ability.

On the defensive end, Dazed and Confused looks very strong. Led by two all-stars in MT Glynn and new recruit Tasha Singleton, they are sure to make life hell for opposing forwards.

Unfortunately, Dazed and Confused weakest link will probably be in the goaltending department. A permanent goaltender has yet to be decided.

Never Too Trashed

Forwards	B+
Rachel Hughes	Alice Turner
Jenn Temple	Alison Hanfeld
Defence	**C**
Sylvia Jazbec	Denise McIssac
Mary Anne Chehadi	
Goalie	**C+**
Diane Wjona	
Overall	**C+**

Never Too Trashed has gone from one of the premier teams in the Women's division to one of the worst with the loss of three key players: Emily Pilon, Jodie Thomas, and goaltender Mandeep Mukkar.

In an attempt to compensate the loss of key players, N2T picked up defensive specialist Jenn Temple from the last year's Little Rascals team. Jenn Temple will have to use all her smarts and skills to enable N2T to stay out of the basement of the division.

Despite the losses, Never Too Trash still has a very strong offensive group led by Allison Hahnfeld and Alice Turner. Both of these players are possible all-stars and, with Rachel Hughes at the point N2T shouldn't have too much trouble scoring.

Unfortunately, when it comes to the defence Never Too Trashed has none! Diane Wjona, signed from Chicks With Sticks, is expected to play in net and unless N2T gets some defence, Wjona will be seeing a lot of rubber.

The Rankings:

Funky Divas
Best in the World
Dazed and Confused
Material Girls
Never Too Trashed
Delicate Corruption
Looney Tunes
Collision Course
Delirious Dames
The Vamps

This is definitely the year of the goalie.

file photo

Top 15 Women Players (in no order)

Cuc Duong (f)
Kathy Armstrong (f)
Karen Parker (f)
Silvy Moreira (g)
MT Glynn (d)
Monica Kwias (d)
Meredith Williams(g)
Sharon Clancy (f)
Ayesha Khan (d)
Tasha Singleton (d)
Arden Rynsoever(d)
Tracy Reid (g)
Kathy Petusevski (f)
Anji Dey (d)
Andrea Collins (g)

Delicate Corruption

Forwards	C
Shauna Dalgleish	Sharon Clark
Rebecca McMurray	Lorraine Reynolds
Defence	**B**
Christy Maietta	Emma Beamson
Carol Robinson	Anji Dey
Defence	**B+**
Tracy Reid	
Overall	**C+**

A few of these names may sound familiar to you, because the core of Delicate Corruption comes from last year's Rough and Tough in the Buff team. While Rough and Tough's key players still remain it is still uncertain weather this team is capable of matching, let alone surpassing, last year's semi-final berth.

Delicate Corruption will be led offensively by ex-Rough and Tough in the Buff players Shauna Dalgleish and Sharon Clark, who will most likely do most of the scoring for their team. The real question mark on this team is over on the defensive-end where most of the team is unproven in the E.B.H.L.

In the end, this team will live and die by how Tracy Reid performs between the pipes. Chances are, Reid will be the only star in a very dark season for Delicate Corruption.

Ball Hockey Writers Needed
Call Matt at
828-5260

Only 9 teams but still an exciting battle for the title

Looney Tunes

Last year, the Looney Tunes surprised everyone as they made the playoffs for the first time in several years. A major reason for their success was Denise Terhaar. Terhaar, normally a goalie, spent most of the year as a forward and, as a forward, led her team to the playoffs. This year, the Looney Tunes are without Terhaar.

Forwards	C-
Yun Sim	Amanda Gow
Denise Klein-Horsman	
Defence	B-
Natasha Uba	Jennifer Hewitt
Sherry Bain	Claire Lazaro
Goalie	C-
???????	
Overall	C-

This leaves Denise Klein-Horsman, Yun Sim and Amanda Gow to pick up the offensive slack that is sure to accompany Terhaar's absence. Without any natural goal scorers, the Looney Tune's offensive future looks dismal at best.

Hopefully, Sherry Bain, Natasha Uba and Jennifer Hewitt can pick up the slack by joining the rush from the blue-line.

In any case, the Looney Tunes still need to find a reliable goaltender and, until they do, they shouldn't expect to go far in a very tough women's league. This team finished in the top five last year, but you can expect the Looney Tunes to be singing the blues in the basement of the women's division.

Many teams have learned the fine art of crashing the net.

file photo

Collision Course

Last year, Collision Course finished in last place and, with most of their team graduating, this year's outlook doesn't look too promising. Last year's main problem was the fact that only five or six players would show up for a game. To combat this, the team has recruited eleven players to assist the eight returning veterans.

Forwards	C-
Julie Clark	Vicki MacDermid
Laurie Walsh	Sonja Fernandez
Defence	C+
Joanne Munn	Kelly Garwood
Niki Kutlesa	Wyeth Paterson
Defence	B-
Colleen Christopherson	
Overall	C-

Veterans Vicki MacDermid and Laurie Walsh will be responsible for Collision Course's offensive production, while Joanne Munn and Julie Clark will take care of the defence.

In goal for Collision Course is Colleen Christopherson. Christopherson is returning after a season that she most likely wants to forget.

If Collision Course is going to improve this year, Christopherson is going to have to get more help from the rest of her team.

A willingness to bang in the corner is a must this year as teams battle for top spot.

file photo

Delirious Dames

Forwards	B
Antonella Iarrobino	Betty Grela
Cherie Westbrook	Flora Chow
Defence	C-
Diana Borges	Sue Sung
Lisa Caufield	Alison Cann
Defence	D
Sharlene Thomas	
Overall	D+

Last year was a learning experience for the Delirious Dames who where made up of primarily rookie players. This year however they have a year of experience under their belt as well as some new players which should help them improve on their last year's last place finish.

Look for this team to surprise some of the favourites that might take this team lightly due to their inexperience. With Cherie Westbrook leading the attack along with Patricia Gabryl, this team will be in every game.

On the blue line you'll find a capable crew in veteran defencemen, Diana Borges and Sue Sung, along with newcomer Lisa Caulfield. This combination of experience and youth should minimize the opportunities of their opponents.

In-between the pipes is where you'll find Sharlene Thomas. Thomas was also the goaltender last year and showed promise as the season went on. If the Delirious Dames can give her some defence she could have a very good year.

Ball Hockey Schedule For Week 1

	Wednesday	Thursday	Friday
8:00	Dazed & Confused vs. Collision Course	Funky Divas vs. Looney Tunes	
9:00	Delicate Corruption vs. Delirious Dames	BITW vs. Material Girls	
10:00	Heinz 57's vs. Team 50	Vipers vs. I.C.P	
11:00	Mavericks vs. Public Enemy	Vamps vs. Free Agents	
12:00	Malt'n Liquor vs. Deceptions	Leafs vs. Lancaster	
1:00	Sweathogs vs. No Chickens	Dead Presidents vs. Natural Born Killers	R E
2:00	Flying Beagles vs. Team CASA	Fury vs. BMW	C
3:00			D
4:00	Unknowns vs. Rosco P. Coltrain	X-Men vs. Doom	A Y
5:00		Ref Clinic	
6:00			

Picture Picture on the wall who's the best Ball Hockey Player of them all?

The Oar House is the proud sponsor of **Male player of The Week**

Every week during league play we present Player of the Week in The Medium PLUS...

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YOU ARE!

THE OAR HOUSE SPORTS BAR & GRILL

...we honour the featured player by displaying the photos on the wall at The Oar House PLUS reward the player with a $25 gift certificate!

Call: 820-1662

The Oar House is the proud sponsor of **Female player of The Week**

B division to be decided in a *Fury*, loser gets *Silver*

A Message from the Commissioner

The Erindale Ball Hockey league is one of the largest indoor ball hockey leagues in North America, with thirty-eight teams ready to battle for their respective divisional titles in this the 1996 season. The best thing about Erindale Hockey is that it is free. On a serious note, however, a few concerns must be addressed.

The first concern is the abuse taken by the referees. Holding a whistle in the gym is becoming dangerous. One must remember that not every call will be made. The referees are doing their best and a little more patience would be appreciated. Head Referee Maurice Cristello will impliment an OBHA officiating technique, which should improve the way the game is called this year.

The second concern is that of sportsmanship. This is just hockey. However important hockey may seem, it is still only hockey. Winning the championship will neither lead to million dollar contracts nor to commercial endorsements. Winning games does give excellent bragging material against friends at the pub but a winning-at-all-costs attitude is unnecessary. Playing hard every game is enough to keep Erindale hockey exciting.

A third issue concerns rescheduling games. Difficulty accommodating scheduling changes will dominate the year. Teams which look to change times because one player cannot make the game will not be considered, unless the player is a goalie.

I hope everyone will get a chance to come out to see a game. The commissioners would like to wish all of the players good luck. And remember it's not whether you win or lose, it's how good you look.

Rinku Ghei
Head Commisioner

FOUR NIGHTS OF NON-STOP PARTY

CLUB 108

DANCE

1375 Eglinton Avenue East at Dixie Rd.

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A new Look at Thursday nights

4 reasons to "party till you Drop"

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2. Your official college & university pub night
3. GET LOOSE FOR A DEUCE
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WITH

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THE WILDEST AND HOTTEST SATURDAY NIGHT

LADIES No Cover Before 10:30 pm

All University & College students FREE entry with campus I.D. - $10.00 value!!! Expires March 30/96

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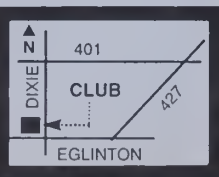
2. 19 and over ONLY $3 COVER!

FOR PARTY RESERVATIONS CALL: 625-107-8



The Rankings:

Fury
Silver (Hawks)
Vipers
Natural Born Killers
Deceptions
BBC Royals
Team 50
BMW
Unknowns
Flying Beagles

With B division up for grabs teams are sure to be breathing down each others necks. *file photo*

The Fury

Forwards	A
Amrit Chohan	Darin Baring
Shabaz Alikahn	Chirs Dias
Shaheen Limbada	Pardeep Gill
Defence	**A**
Dave Jailal	Ike Ognajvic
Dave Giuliani	Paul Curran
Goalie	**C?**
Mario Mallozzi	
Overall	**A**

Fury's return to B Division has met with a lot of controversy. Many people believe they should have taken the step up to A Division, after a strong playoff showing last year. The loss of last year's starting goaltender, Boris Tasveski, has resulted in the only weak position on this team. The only chance most teams will have against the Fury is to challenge new goaltender, Mario Mallozzi, early and often.

On offence the forwards are solid with both speed and accuracy. This, along with the fact that the defence jumps into the rush, makes the Fury a likely contender to lead the league in scoring.

If the Fury can control their tempers, stay out of the penalty box and if Mallozzi can provide some solid goaltending, a trip to the finals will await this team.

Silver

Forwards	A
Chris Morton	Chris Murdoch
Keith Sled	Rob Howell
Chris Luddy	Omar Hkan
Defence	**A-**
Daniel Russell	Keith Dalbo
Rob Hennan	Derek Kulaga
Albert Reda	Allan Shultz
Goalie	**B+**
Byron Gozetto	
Overall	**A-**

Silver should give Fury some trouble with their tough, grinding style of play. Don't expect many blowouts with this team, as all games should be hard-fought and close.

The addition of goaltender, Byron Gozetto, should provide the Silver defence with some confidence. Look to them to be a larger part in the offensive attack.

Consistent and solid play form all aspects of the Silver team. This should be enough to help them reach at least the final four.

Natural Born Killers

Forwards	B
Luka Gaspar	Peter Tsekareas
Steve Purves	Dennis Parloric
George Agas	Terry Balaura
Defence	**B**
David Zizic	John Milic
Alan Jurkin	Jeremy Saczkowski
Dan Batista	Ted Evangelidis
Defence	**B+**
Maurice Cristello	
Overall	**B**

The Natural Born Killers will definitely be Erindale's most penalized team, as intimidation will be their most impressive quality (the name speaks for itself). Both scoring goals and preventing them will not be as easy or as natural.

However, the addition of goaltender, Maurice Cristello, provides the Natural Born Killers with a solid base to rest on. Look for NBK to upset a few B Division teams as they set a record for penalty minutes.

Top 10 Players

Chris Carrabs
Shabaz Alikhan
Daniel Russel
Chris Murdoch
Amrit Chohan
Greg Dellio
Vlad Zubac
Vinh Nguyen
Ajay Agarwal
Darin Baring

Top 5 Goalies

Byron Gozetto
Maurice Cristello
Kesser Osman
Steve Dahonicks
Dave Henderson

New teams make B division the largest in years

Team 50

Forwards	B-
Howie Cappadorie	Mike Leroux
Adrian Cappadianco	Tim Tursa
Defence	**B**
Vlad Zubac	Paul Amoden
Steve Eadie	Greg Murray
Mike Vivaldi	Jason Diana
Goalie	**??**
Jason Ciurlinni	
Rod Hallsworth	
Overall	**B-**

The most surprising move of the 96 season has Team 50's goaltender Jason Ciurlinni playing a forward position, while Rod Hallsworth takes over between the pipes. The loss of Ciurlinni in net hurts Team 50, and places a lot of pressure on Hallsworth who has big shoes to fill.

The slack will have to be picked up by the offence; otherwise, Team 50 will be fighting for their lives in B Division this year. The team, however, should be capable of reaching the playoffs.

BMW

Forwards	B-
Bal Khabra	Cesare Giavarro
Manddep Garewal	Rocky Ghei
Defence	**B-**
Mandeep Brar	Peter Dhillon
Amanjit Brar	Harvey Bhella
Kerim Biber	Angelo Demichele
Goalie	**A**
Derek Persaud	
Overall	**B**

BMW may be the dark horse in B Division this year as size and speed compliment each other on the offensive attack.

The defence includes some solid veterans; however, the greatest possession on BMW is their goaltender. If Derek Persaud plays up to his potential each and every game, BMW should be gunning for top spot.

If this team puts it all together, they can easily be in the finals this year. Watch for BMW to upset quite a few teams this year.

Unknowns

Forwards	B-
Nick Scountnanos	Dave Grandy
Brice Cheeseman	J.P. Farulolita
Tony Ramos	
Defence	**B-**
Gary Matos	Richard Chang
Bill Ramos	Tony Berios
Goalie	**B-**
Steve ????	
Overall	**B-**

After making the playoffs last year, the Unknowns are looking to take it to the next level this year.

In order to cause a wave in B Division, the offense will need to score more goals this year on a consistent basis while the defence continues its physical play when it comes to clearing the path for their goaltender.

The Unknowns' goaltender will have to have a career year if his team is going to surpass the teams ahead of them. Look for the Unknowns to make at least the final eight.

BBC ROYAL

Forwards	B
Vinh Ngyuen	Gavin Mascerenhas
Rob Bukovcan	Damir Rukovanski
Rich Raposo	
Defence	**B**
Al Rodrigues	Sumeer Malik
Ka Wang	Curt Newstead
Eddie Ing	Marty Keogh
Goalie	**B**
Steve Dahonicks	
Overall	**B**

Is this the Bedrock Brew Crew that once were a dominant team here at Erindale? Only time will tell as most of the BBC Royals are making the rise from C Division, where they were Who's Asking?

The BBC Royals are a solid team with a capable offence, backed by a consistent defence. This combination is sure to keep games close.

The most interesting point to be made concerns Steve Dahonicks. If he is the goalie he once was with the Bedrock Brew Crew, then the Royals should be able to reach the final four.

Vipers

The Vipers can only get better, after playing with each other a long time. Look for this year to be the year they finally make some noise.

For the Vipers to win games down the stretch, they will require a strong season from defenceman, Frank Arnez, and consistent goaltending from Gabe Dutto. If these two can step up their play, then the Vipers have a good chance to compete this year.

Forwards	B+
Chad Cousineau	Hadi Zogheib
Scott Su	Dave Bain
Andy Shi	Anthony Ferrante
Defence	**B+**
Frank Arinez	Tony Lipinski
Bruno Naccarato	Larry Lippa
Goalie	**B**
Gabe Dutto	
Overall	**B+**

This year's B division is reaching new heights of player participation.

file photo

Deceptions

Forwards	A
Vidac Curic	Ron Weiss
David Currie	Ryan Hilanese
Greg Dellio	Steve Dias
Defence	**B**
Doug Dias	Brian Diogo
Nick Postic	Deyan Kostovski
Goalie	**B**
Kesser Osman	
Overall	**B**

The remnants of Red Star Erindale are now the Deceptions. This team will be lead by its offense of which Vidac Curic will be a major part.

The defence has improved from last year because of some key acquisitions during the off season, which included the signing of both Doug Dias and Brian Diogo.

For the Deceptions to challenge the division, they will need consistent goaltending from Kesser Osman, who will most likely see a lot of action.

Look for high scoring games and an outside shot at the final four from the Deceptions.

Flying Beagles

Last year this team was known as President's Choice. They were a rookie team who played in C Division. Led by all-stars Chris Carrabs, Matt Murray, Ajay Agarwal, and Aman Chatha this team went to the semi-finals where they lost to Team 50.

This year the team is without last year's captain Matt Murray who is sitting out a one year suspension he received in the playoff game against Team 50.

With Murray gone veteran Anil Kashyap has stepped up to lead this team. Kashyap has recruited several possible goaltenders to take over for Jean Paul Paraiso who is shaky at best. These mystery goalies will most likely improve the Flying Beagles' weakest link.

Last year the Beagles attempted to ride Chris Carrabs' talent to a C division championship. They quickly found out not even in C division can one person win a championship.

If the Beagles are going to be competitive in B division they will need everybody to contribute both offensively and defensively.

Forwards	A-
Chris Carrabs	Ajay Agarwal
Anil Kashyap	
Defence	**B-**
Mike Krotowski	Aman Chatha
Goalie	**D**
Jean Paul Paraiso	
???????	
Overall	**B-**

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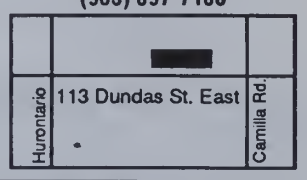

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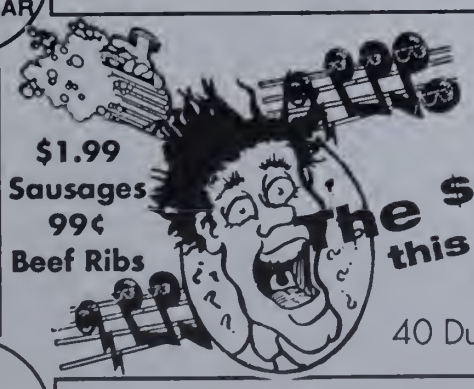

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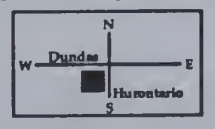

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Top 3 teams in C move on leaving the Dogs on top

Marksmen

Last year's Free Agent team, now called the Marksmen, turned a few heads in the C Division with a strong effort that led them to the playoffs.

They're back again this year, with a new name and with a few new recruits.

The loss of all-star goaltender, Don Malcomson, will prove costly. Finding a replacement in C Division will not be easy, but the Marksmen do have a few prospects.

Like most C Division teams, the Marksmen will have to compensate with offence due to their lack of goaltending. Leading the attack for the Marksmen will be forwards Carlos Da Rosa, Randeep Khurana, Rjeev Bhetia and Zuhair Fancy.

Defensively the Marksmen are a lot stronger then last year, with freshman recruit Zain Fancy and the experience of Rupinder Brar. The Marksmen should rank in the top three of their division.

Forwards	**B+**
Zuhair Fancy	Randeep Khurana
Daven Joshi	Rajeev Bhatia
Carlos Da Rosa	
Defence	**B**
Zain Fancy	Rupinder Brar
Rayhan Malik	Navin Dyal
Harmeet Badhuar	
Goalie	**B?**
Vikas Puri?	
Overall	**B**

C Division surprised eveyone last year with exciting plays like this.

file photo

Reservoir Dogs

The Reservoir Dogs return to C Division this year with a few changes in the lineup. The loss of team scoring leader Greg Dellio will hurt. To compensate Allan Singh will have to step up his game if the Dogs are going to win this year.

The defence is anchored by C Division all-star Mark Zielinski, who has his work cut out for him as goaltender James Clark is shaky at best.

The Dogs, who live by the theory, "The best defence is a good offence," hope that they will be able to outscore their opponents regardless of how many goals Clarke lets in.

Forwards	**B+**
Ashwin Paruotan	Allan Singh
Leonard Superville	Carlos Santos
Defence	**B+**
Mark Zielinski	Chris Westlake
Sandro Belsito	Chris Della
Defence	**D+**
James Clark	
Overall	**B**

Top Gun

The Top Guns are new to C Division this year. They have the potential to go far if their players play up to their potential.

The forwards will be led by team captains Joey Torchia, Richard D'souza, and Jerry Mullour, who will combine to form the heart of the Top Gun offence.

The defence will be directed by Sunil Sachdeva, but a lack of depth on defence could cause problems against the better C Division teams.

Jack Rego should do well between the pipes for Top Gun since he won't be tested very often by C Division forwards.

Forwards	**B**
Jerry Mulloor	Joey Torchia
Tony Varghese	Richard D'souza
Terrance Hassanally	Branke Temasovic
Defence	**B-**
Gary Lee-Poy	Junil Sachdeva
Simon Kennedy	
Goalie	**C+**
Jack Rego	
Overall	**B-**

Top 10 Players in C

(in no order)

Allan Singh
Richard D'souza
Herb Chan
Mark Zielinski
Randy Smith
Carlos Da Rosa
Jack Rego (goal)
Vikas Puri (goal)
Jamie Espinoza
Chris Della

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Might Blind Ducks

Coming off a disappointing season last year in which the Mighty Blind Ducks failed to make the playoffs, the Ducks spent the off-season making some key acquisitions.

New recruit Jamie Espinoza should provide strong leadership on defence, while forwards Herb Chan and Barinder Sandhu will lead the team in scoring on offence.

Comprised with mostly veteran ball hockey players, the Ducks should come out with a better effort and a better result in the 1996 season.

Giving it your all is what C division is all about.

file photo

Forwards	**B-**
Herb Chan	Richard Moon-Wan
Martin Gunn	Richard Kim
Bryan Radeczy	Mike Jackson
Defence	**C+**
Jamie Espinoza	Steve Bilyea
Greg Kendall	Sebastian Balri
Goalie	**C+**
Chris Hoo	
Riyaz Ali	
Overall	**C+**

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C Division Rankings

Reservoir Dogs
Marksmen
Top Guns
Mighty Blind Ducks
Gargoyles
Blue Flames

Special Thanks to the contributors of the Ball Hockey Preview:

Jamie Tyndall
Rinku Ghei
Jason Ovsenny
Randeep Khurana
Zuhair Fancy

The Leafs look to rake up in A division

Knights of Lancaster

The Knights of Lancaster will give everything they have in this, their first year in the A Division. Forwards Matt Perotta and Al Marasovic will have to continue leading their team in terms of offence; even more so than last year.

The defence is still questionable in the very competitive A Division, but they should rise to the occasion and do well.

However the biggest free-agent signing in the off-season goes to the Knights of Lancaster who signed the best goalie in A Division, Al Ferriera.

Ferriera will keep the Knights close in every game they play this year; and if he is on top of his game, look for the Knights to go far as the dark horse this year in A Division.

Forwards	A-
Matt Perotta	Al Marasovic
Derek Brennan	Rob Kozmevski
Defence	**B+**
Demetrios Manos	Anik Sachdeva
Carlo Lucia	Tom Karadza
Marko Radosevic	Tom Reynolds
Goalie	**A+**
Al Ferreira	
Overall	**A-**

Great goaltending is a must in A division this year. *file photo*

Mavericks

The Mavericks will probably be one of the few teams to give the leafs a run for their money, as all the players boast a wealth of experience in the A Division.

This team consists of players from both the Sons of Jorel and the Streethawks with former Hitmen goaltender Harry Kalantzakos.

The Mavericks, much like the Leafs, managed to pick up the best players from last year's playoff teams.

This excellent combination of skill, speed, and experience will allow the Mavericks the chance to compete for first place in the A Division.

The only question the Mavericks have is regarding Tom Bratovz's broken foot, which has some Maverick players concerned. However, the team should fare very well regardless.

Forwards	A
Martin Boreau	Steve Knowles
Dan Maddott	Brett Eyers
Jamie Hynes	
Defence	**A**
Tom Bratovz	Omar Rampaul
Jay Eyers	Scott Eyers
Defence	**A**
Harry Kalantzakos	
Overall	**A**

The Leafs

What else is left to say about the Leafs after reading their roster? With forwards of this calibre (all proven goal scorers in the E.B.H.L) the Leafs should light up the scoreboard even against other A division teams. Look for Jon Hart and Gokahn Haskan to score from the slot. However the biggest question about this offence is whether or not Craig Lawlor and Rob Sopov can control their tempers until their probation ends March 2.

Unfortunately, the defence, which has some quality players of its own, will be overshadowed by the electric play of the forwards. But with the addition of Frank Walshe between the pipes, scoring goals against this team will be difficult.

With a team loaded with this much talent, most of the Leafs, especially Craig Lawlor, have been practicing placing their medals around their neck in front of the mirror.

Forwards	A+
Jon Hart	Gokahn Haskan
Rob Sopov	Craig Lawlor
Colin Smyth	
Defence	**A**
Mike Metelsky	Tom Radosevic
Harry Nagra	Rob Zammit
Davor Vecerin	
Defence	**A**
Frank Walshe	
Overall	**A+**

Public Enemy

The rating for Public Enemy assumes Marc Giardine will be in goal throughout the season and the playoffs. If back-up goaltender, Tarab Bokari, is needed to go in net, this team could be in trouble in an offensively talented A Division.

Forwards	A+
Gabe Galambos	Bitu Sidhu
Paul Paradine	Rohan Whyte
Motan Amin	Jack Sansone
Defence	**B-**
Ranbir Singh	Gary Desouza
Frank Larusso	Jeff Rafique
Simon Howard	
Defence	**B-**
Marc Giardine	
Tarab Bokari	
Overall	**C-**

However with Giardine in net and a very good balance of offence and defence, Public Enemy should by very competitive in their first year in A Division.

Frontrunner

Frontrunner, along with Public Enemy and Good Fellows have made the move to A Division.

Frontrunner brings with them two of their top three goal scorers from last year in Jeff Kostyniuk and Rinku Ghei who will be pressured to score this year as goals will be difficult to come by in the premier division. Frontrunner has signed defencemen Chris Henley and Janos Cseperghi, who will compliment the playing style of both Jason Ovsenny and Glen Jackson.

Frontrunner's biggest question is goaltending; Ted Young will have to become a more consistent goaltender this year. Frontrunner can make an impact if Young can stay sharp while keeping his composure even when he lets in a bad goal. Also, both Ghei and Kostyniuk will have to put the ball in the net on a regularly for Frontrunner to compete in their highly competetive division.

Forwards	B
Rinku Ghei	Jeff Kostyniuk
Vince Torresan	Tom Cosentino
Simon Whitelocke	
Defence	**A-**
Jay Ovsenny	Glen Jackson
Chris Henley	Janos Cseperghi
Defence	**B-**
Ted Young	
Overall	**B**

Good Fellows

The Good Fellows (formerly known as Don't Duck With Us) are in much of the same boat as Frontrunner — they are going to need hot goaltending to compete this year in A Division.

A depleted offence will be hard-pressed for goals this year as the pressure falls on Matt Barrese's shoulders. The defence has obtained more players but has not become much better. As a result, they are going to have a hard time stopping the forwards in A Division.

Look for this team to put up a fight as goaltender Dylan Riendeau gets team MVP honours. Other then upsetting a few favourites don't expect much from this team's first year in A Division.

Forwards	B
Matt Barrese	Vince Demarius
Steve Ambrosio	
Defence	**B-**
Ben Della Matta	Agostino Giansante
Nick Mazze	Gino Falcitelli
Al Stewart	Angelo Romano
Defence	**B+**
Dylan Riendeau	
Overall	**B**

A Division Rankings

The Leafs
Mavericks
Knights of Lancaster
Public Enemy
Frontrunner
Good Fellows

Top 10 Players in A Division

Jon Hart
Frank Walshe (goalie)
Steve Knowles
Al Ferreira (goalie)
Matt Barrese
Dylan Riendeau (goalie)
Tom Reynolds
Ranbir Singh
Gabe Galambos
Harry Kalantzakos

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ECSU is now accepting applications for Chief Returning Officer (CRO) and Deputy Returning Officer (DRO) to oversee the 1996 ECSU election. These are paid positions and resumes (att. Nick Panou) will be accepted at ECSU until Wednesday January 17.

No more old run down copiers! ECSU has just acquired two new Minolta Photocopiers. The price is still 7¢ a copy.

GRAD PHOTOS

February 27 to 29. For more information contact Angie at ECSU.

'95/'96 Yearbooks

are still only $15. Get yours soon because the price goes up after January 31.

Our Stories

Saying Good-Bye to a Friend

Usually *Our Stories* is dedicated to printing fiction by Erindale writers. Unfortunately, this week's story is not fictional.

Ed.

As we waited and waited, our worries and fears began to mount! Where is she? What could have happened? What should we do? Should we call her parents? She's never ever late, why isn't she here yet?

These were the thoughts and questions that went through our minds on that fatal night of Friday, December 22, 1995. That is the night we lost our dear friend, Kirstin Bissett, to the hands of a careless driver.

As a group, we decided that December 22 would be the day that we'd celebrate Christmas with each other, our annual pot luck dinner together. We didn't know at the time that this special night would end in tragedy.

I arrived just after 9 p.m., more than an hour late because I had to work. I am never on time and everyone knows this. But Kirstin was the total opposite: she was always on time; and she always bothered me about how non-punctual I am. So, when I arrived at the party and didn't see her car a shot of worry ran through my body. Then my logic kicked in, telling me that "she's either not coming anymore or she's just delayed, that's all, it can't be anything else!"

The first words I heard when I walked through the door were, "Kirstin isn't here yet, now you can bug her about being late."

We waited for a while and then, at 9:30, we decided to eat, thinking that Kirstin was just delayed and would show up soon.

At 10:00 there was still no sign of our dear friend. I picked up the phone and called her house. Kirstin's father answered and I asked him when Kirstin had left for the party. When her father replied, "Seven o'clock," a tear rolled down my cheek and a cold sensation ran through my body and everyone else's. We called the friend who was supposed to come with Kirstin. She decided not to come because she was too sick.

So, Kirstin left for the party at 7 p.m. alone. It was 10 p.m. and she was still not here. We decided to inform Kirstin's parents about the situation. I spoke to Kirstin's father once again and I told him that Kirstin had not arrived at the party and that we were all worried.

All of the different possibilities of what happened to her crossed our minds, perhaps the car stalled? But Kirstin had a car phone and would have called. Kirstin had a heart condition and we worried that she may have had an attack. Perhaps she had been abducted by some psycho along the road and was being raped. All of these horrible thoughts went through our minds. We even joked that she may have been abducted by aliens along the stretch of road I call 'UFO territory.' I think we all thought it: the worst that could have happened; but none of us spoke of it because *that* could never happen to us.

When our other friends arrived, they were not greeted with Christmas cheer but with worry and fear. At around 11 p.m., the friend who was supposed to come with Kirstin called and told us that there had been an accident in Burlington in which both drivers were killed. The room was filled with tears as we turned to the news. Sitting down, I focused my eyes on the TV as they spoke of this seasons RIDE program.

Silence then filled the room as they began to speak of Christmas "tragedy." At the sight of a red Oldsmobile, Kirstin's car, my worst fear became a reality. I describe my reaction as "hysterical." Then, with the reporter's words "dead are a 47 year-old man and a 55 year-old woman, both of Burlington," our emotions were put to a halt with the thoughts that "It's not Kirstin!"

Our friend called back, to tell us that it was Kirstin and all I said, "No it's a 55 year-old woman." Then she told me that she had called Kirstin's house and spoken to the OPP. I decided I called Kirstin's home again. A strange and unfamiliar woman answered the phone. She asked me who I was and what I knew, and then told me that it was Kirstin who had died. I didn't know what to say, so I simply thanked the woman for trying to comfort me. Then I turned to my friends and, in an eruption of tears, our worst fear in the world came true.

Kirstin Donna Bissett
March 1, 1974 - December 22, 1995

For the next two hours we would cry and talk and cry and talk some more. Remembering things we said, things we did, plans we made. I nor anyone else could believe that this was really happening. How could the life of one of my best friends end so abruptly? It just isn't fair!

Kirstin was traveling east towards Etobicoke from Burlington, along Highway 5 (Dundas), the route she took everyday to come to school. She knew that road like the back of her hand. Kirstin travelled at the speed limit (80 km/h) when a westbound Town Car traveling 140km/h veered into her lane, hitting her head on. Both Kirstin and the driver of the other car were killed instantly. Kirstin did not stand a chance because the driver of the other car did not even have his headlights on and. If you have ever driven along Highway 5 at night, you know what a dark road it is because there are no street lights. It is also suspected that he was drunk, however that has not been confirmed.

There are really no answers to why this tragedy occurred and, I suppose only he knows what happened. There were no skid marks made by his car, which meant he hit her without braking.

Friday, December 22, was a very restless night for myself and everyone else, as all the thoughts of what was and what was to be with our Kirstin ran through our minds. After a few days of crying and talking and finally coming to terms, we went to Burlington to visit Kirstin's parents on December 26, the same day Kirstin was cremated.

Kirstin was their only child. You can imagine the loss they feel. They are remarkable people who take each day as it comes. I admire them more than anyone else. As the gifts sit wrapped under the Christmas tree which Kirstin decorated, despite her work and studies, and as Candy, the family dog jumps at every noise waiting for Kirstin to come through the door, I think the horror decreases and the reality increases with each passing moment.

Kirstin was and will always be my friend. I think the best thing that I can do for her is to remember her life and not her death. That is what makes this loss a little easier: remembering all the good times we shared and all the happy moments we had. Kirstin was a strong-willed young woman who saw what she wanted and went for it. She was one person I knew I could always count on. Many of us admired her because she always got things done. She never procrastinated like most of us and, just as we wondered how she did it, she wondered how we didn't do it.

My best memories of Kirstin are ones filled with laughter. Almost everyone knows about her infamous murder mystery parties. Each Halloween, we all convened at Kirstin's house to participate in a murder mystery in which we had to determine which one of us was the killer. Those parties were always full of laughter and joy. I remember her last birthday party, her 21 birthday, in which her mother planned a scavenger hunt around Burlington. That is one thing about Kirstin's parents, there were not just parents to Kirstin, they were also friends and every one of us could see that. They were always ready and willing to do anything and everything for Kirstin.

The memories of our little get-togethers for someone's birthday, or for no reason at all, will always live in my heart. There were times we laughed so hard we nearly cried. Everyone will remember how frustrated she could get with school. In the infamous green Meeting Place chairs, she would cross her legs and say, "Don't talk to me, I am so stressed!"

The first time I met Kirstin was in Biology 151 lab. It was a Thursday, my fourth day of university and I walked into lab, I saw Kirstin sitting by herself and went to sit beside her because she looked like a nice person. Little did I know at the time that she would become one of my best friends.

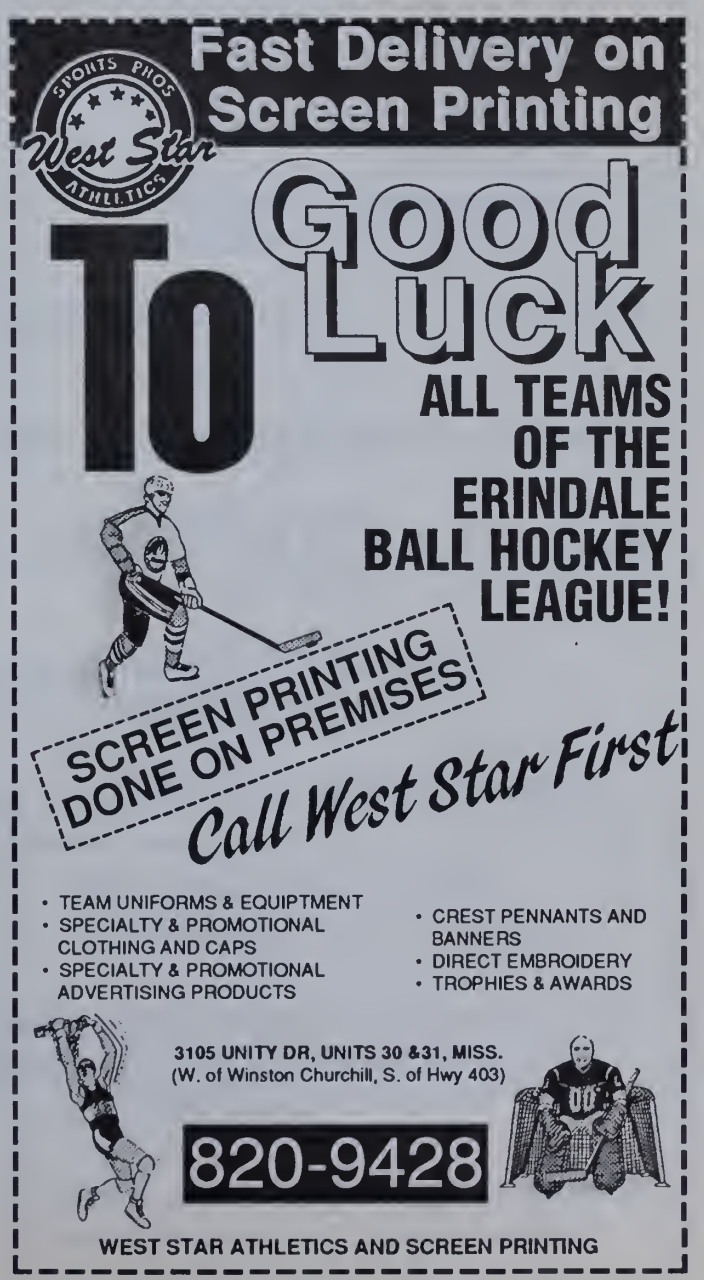
The last time I saw Kirstin was one of the best nights we had together. It was at the Italian Club Christmas Party on December 17th. We ate, we danced, we laughed. It was a wonderfully happy night that I will always remember! Kirstin wasn't sure she would come because she had an exam the next day and another the day after, but she came anyway. She stayed over that night. The next morning I saw her off to school so that she could study for her afternoon exam. I gave her a hug, wished her luck on her exam and told her to drive carefully.

I will always miss Kirstin and there is a void in my heart that will never go away, but there is also a place in my heart saved especially for her and her alone.

Hold onto your friends today because friendship is a very precious thing and you really don't know what you have until it is gone.

On December 29, we put Kirstin to rest in Greenwood Cemetery in Burlington. On her grave, we each placed a yellow rose, a symbol of our friendship. I choose to remember Kirstin's life and not her death, and I am very grateful that for one brief moment, I was fortunate enough to be a part of her world, because that is the greatest gift I have ever been given in my entire life.

By L.C.



ARTS & ENTERTAINMENT

A hundred years of filmmaking art

On December 28, 1895, France's Lumiere Brothers held the first public film screening. Now that one hundred years of cinema have passed, it seems appropriate to take a moment (or a column) to reflect on some of the greatest achievements in cinema so far.

I have compiled a list of the ten greatest films ever made. This list is based on both personal and critical decisions, and is informed by many years of film watching and critical readings. Although it is extremely difficult to narrow 100 years of cinema to a top ten list, here is my first serious attempt:

1. Citizen Kane
2. A Bout de Souffle (Breathless)
3. Psycho
4. The Passion of Joan of Arc
5. Blow-Up
6. Chinatown
7. 8 1/2
8. The Wild Bunch
9. 2001: A Space Odyssey
10. Casablanca

Citizen Kane (1941): Highly regarded by many critics and scholars, **Citizen Kane** is almost indisputably the greatest achievement in the history of cinema. Orson Welles' first feature film realizes richly the full potential of cinematic discourse.

Opening (and concluding) with the famous "No Trespassing" sign outside of his palace Xanadu, the film depicts newspaper giant Charles Foster Kane's (Orson Welles) economic and spiritual rise, and his eventual ruin.

The viewer watches first as Kane speaks his dying word — *Rosebud* — and then follows newsreel journalist Thompson (William Alland) as he interviews Kane's closest associates, hoping to discover the meaning of *Rosebud*, and perhaps Kane's life.

Kane is most often appreciated for its extensive use of long takes and deep focus cinematography, achieved in a collaboration between Welles ad Greg Toland, a master of black and white cinematography. Their achievement is only further emphasized by **Kane**'s expressionist set design and Welles' genius as an actor and director. **Kane**'s characters move through the deep space of the film in real time, quite unlike any other film before or since **Citizen Kane**.

Conversely, the film features rapid montage sequences as radical as those of the early Russian formalists — and perhaps more successful — permitting sudden ellipses of time and space.

In addition to its visual features, **Citizen Kane** also features an intricately detailed soundtrack, aided by Bernard Harmann's musical score. Even in this age of near-perfect Dolby Digital surround sound, **Kane**'s optical monaural sound design is unmatched. **Citizen Kane** is a rarity in that it may be the only perfect film ever made.

A Bout de Souffle (Breathless) (1960): When Jean-Luc Godard's **Breathless** first screened in Paris in the early 1960s, it heralded a period of innovation for the French cinema and a revolution in international filmmaking. **Breathless** represents both an extensive knowledge and a complete rejection of accepted popular film practices.

Breathless is loosely based on the structure of the American crime film, in which a gangster is on the run for committing a crime.

In **Breathless**, Michel (Jean-Paul Belmondo) whimsically steals a car to impress a young woman and is chased by the police.

When he is finally stopped by the police, he kills a police officer, making himself a criminal on the lam.

Although this is the basis for the film's narrative, Godard ignores the gangster plot for much of the film, focusing instead on seemingly random events as Michel strikes up a relationship with Patricia (Jean Seberg) in Paris.

Here, Orson Welles as Kane delivers his political speech to a large audience in Madison Square Gardens, revealing his love for publicity and need for approval.

Breathless receives much of its energy from its existential free-flowing narrative. Stylistically, the film is a rejection of traditional standards of "quality," although in the present day, many of its features are found in everything from feature films to television commercials.

Breathless was one of the first feature films to unashamedly employ shaky hand-held cinematography, swish-pans and jump cuts. More important is **Breathless**' self-conscious references to cinema history. The film both adores and satirizes Hollywood cinema. It's refreshingly hyperactive style, self-conscious "filmic-ness," and existential anti-plot narration secure **Breathless** as the earliest (and best) post-modern film.

Psycho (1960): Alfred Hitchcock is often considered the "Master of Suspense," however, as **Psycho** proves, Hitchcock was truly a master of manipulation. Every single shot of **Psycho** seems carefully planned to control the viewer's emotional response to each scene.

When the film was first screened, Hitchcock demanded that no audience members be admitted to **Psycho** "except at the beginning," in order to stir up audience anxiety *before* seeing the film.

Psycho's narrative can be divided into two major sections. The first section presents Marion Crane's (Janet Leigh) flight from the city after stealing a large sum of money from her employer. Hitchcock creates an intimate association between Marion and the viewer through an extensive use of shots depicting Marion's optical point of view and sound reflecting her internal discourse.

When Marion stops at the Bates Motel and meets Norman Bates (Anthony Perkins), Hitchcock heightens this feature until the turning point of the film: the now-infamous shower scene. In one of cinema's greatest montage sequences, Hitchcock uses a brisk succession of 87 shots to depict the murder of the film's main character — the audience's key visual connection with the film. The final shot of the montage is perhaps the most disturbing, matching an image of the drain to an extreme close-up of Marion's eye.

The second segment of **Psycho** depicts the investigation and incarceration of Norman Bates, and features a second, carefully constructed murder scene that deliberately cheats the audience's suspenseful expectations. Hitchcock breaks the very rules of suspense that he virtually established to create a film that still shocks viewers thirty-five years later.

La Passion de Jeanne d'Arc (1928): **The Passion of Joan of Arc**, directed by Carl Dreyer, is considered by many to be one of the great masterpieces of the silent cinema.

The film presents the trial of Joan of Arc in a compressed 24-hour period, largely from the perspective of Joan of Arc (Renee Falconetti). Time and space are radically fragmented in the film through minimal set pieces and an extensive use of close-ups. Stark black and white cinematography (using a new panchromatic film stock) and extreme camera angles construct a charged emotional portrayal of the last day of Joan of Arc.

The few set pieces in the film are also radically abstract, designed to suit the film's expressionist black and white tone. Another important feature of the film is its limited and expressionist use of intertitles. Despite the need for dialogue in the trial sequence of the film, Dreyer uses visual cues to represent sound. One can almost imagine the voices of the priests condemning Joan of Arc simply through their visual representation.

The film's lack of sound also allows for its rhythmic editing style, further emphasized by the intertitles. Unlike many films of the silent era, **The Passion of Joan of Arc** necessarily lacks sound.

Blow-Up (1966): Michelangelo Antonioni's first English film is not always favoured by film critics, although it truly represents an achievement in filmmaking.

Blow-Up combines the features of Antonioni's unique genius with many of the popular trends and film movements of the 1960s. Here, Antonioni, an established master of the cinema, adopts the existential energy of the French new wave and Godard's **Breathless**, examining it from Antonioni's critical modern perspective.

Blow-Up features Thomas (David Hemmings), a young fashion photographer, whose work and attitude are passionless. As Thomas wanders through a nearly deserted park, he photographs a woman (Vanessa Redgrave) and her lover who disappear in the distance.

Later, when developing the photos, Thomas believes he has photographed a murder. He then enlarges the series of photographs to the point of abstraction, in which Thomas' imagination is freed from the constraints of reality.

Antonioni's portrait of the creation of art and the rebirth of imagination is both fascinating and powerful.

"Blow-Up" cont'd on page 17

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For Scarborough Campus call
Scarborough Snow Hotline:
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A decision to cancel classes or to close the University will only be taken under the most severe weather conditions.

From Redsugar death to Scooby-Doo

CD Reviews

by
Natalie Secretan

Redsugar
Zero
(Bangon Records)

Death or near-death was my first impression of Vancouver-based **Redsugar**'s new CD *Zero*.

From the dirge-like quality of each track to the CD sleeve's skeletal sketches by artist and band member, Steven Wegelin, to the band name, **Redsugar** (something a vampire might order for dessert), the listener is drawn into a dark, negative (*Zero*) world of death and decay.

Zero contains seven tracks entitled, simply, *Excerpt One* (track one) through *Excerpt Seven*. Liner notes appear to be written in blood. This consistent labelling of the tracks maintains **Redsugar**'s total image and concept.

Excerpt One sounds like a violin death march, the kind you might see in procession down a dusty, New Orleans street in the late 1800s.

Excerpt Two has an eerie drum solo (great snare), reversed over-dubs (*Freddy is a devil*) and ends with Black Sabbath-style grungey guitars.

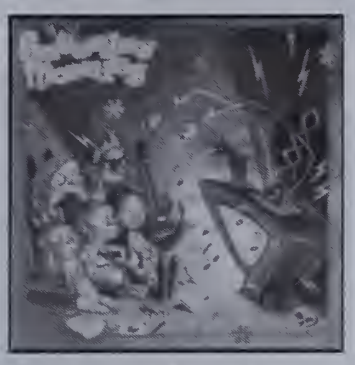
Harmonica on *Excerpt Five* adds to the bluesy-style of the Mad Season-like album.

Excerpt Six starts out with what sounds like bones rattling and leads into an eerie, bone-chilling, almost Hendrix-like feed-back sound.

Vocals are generally conversational in style and dark and smoky in tone. I'm telling you, *The X-Files* should get a hold of these guys!

Psychedelia is the overall mood captured by **Redsugar** — *I got so high, I died pleasantly* (*Excerpt Seven*). You never know what to expect, where *Zero* will lead you or when the volume will suddenly get LOUDER!!!

The fourteen skeletal figures on the CD sleeve conjure up *Ouija* memories for me. I am sure I have spoken to at least one of these poor creatures before!



Various Artists
Saturday Morning Cartoons' Greatest Hits
(MCA)

Saturday Morning Cartoons' Greatest Hits is the perfect form of escapism for our generation. With this CD, the twentysomethings can travel back to an innocent time when life was simpler — no increasing tuition fees, government spending cuts, or problems finding summer jobs. (Saturday mornings, how I long for thee!)

by
Dave Bullard

Saturday Morning Cartoons is hilarious. The best cartoon theme songs from the last twenty years are captured by some up-and-coming alternative-rock musicians and other staples in the music industry.

Poignant songs include The *Tra La La Song* (theme from *The Banana Splits*) by Liz Phair and Material Issue, *Scooby-Doo* by Matthew Sweet, *Spider-Man* by the Ramones and *Jonny Quest* by Reverend Horton Heat.

The only song that doesn't seem to fit all that well into this format is *Ren and Stimpy's Happy, Happy, Joy, Joy* by Wax. The songs on *Ren and Stimpy* are a blast, but having such a recent song on the CD throws off the fun of reminiscing days long ago.

Frente! do a decent cover of *Open Up Your Heart And Let The Sun Shine In* from the *Flintstones*, but it is another song which could have been dropped, since the *Flintstones'* movie soundtrack did enough damage to the *Flintstones'* credibility.

The mix of songs on this album is cool, especially considering that there are cartoon theme songs as well as live action shows like *H.R. Pufnstuf*, *The Banana Splits* and *Friends/Sigmund and the Seamonsters* (two of my personal favourites).

The liner notes are very informative with each program's historic background, feedback from the artists and pictures galore!

Saturday Morning Cartoons is a pleasant relief from the common depressing agenda of many musicans today. Hopefully, a sequel is in the works.

superGARAGE
duct tape
(Page Publications Inc.)

It's great to see Canadian talent hitting the music store shelves, but more often than not, there is little or no talent. But, there's hope in store with **superGARAGE**'s debut release, *duct tape*, a valiant effort, which puts them on an ever-increasing list of Southern Ontario venues and gig line-ups. (What is it with the word *super* that bands like so much? We have SuperFriendz, Superchunk, and Supersuckers. No more, please!)

While the sound of **superGARAGE** is somewhat prototypical of Canadian bands both past and present, they do rip into their songs with youthful vigour. Cut from the same mold as Canadian band Monoxides, **superGARAGE** have an 80s rock feel to them. Not that they sound like Glass Tiger or Platinum Blonde! They aren't a lame, hairspray band; they've paid their dues.

Duct tape's first release, *Post Teen Crisis*, a catchy, alternative, Canadian rock tune, has been getting regular airplay on *102.1 The Edge*, *Q107*, and *97.7 HTZ FM*. There are six songs on the album and one hidden track at the end — a ten-minute instrumental track. A seven-song CD is a little bit disappointing, especially when the list price is $14.99.

Numb bums & vinyl

Compared to the last few months, Christmas was pretty slow for me musically. Three shows, four CDs, and a vinyl 7" — it's been a dry season boys and girls.

Some Kind of Review

by
Jen Campbell

After several failed attempts, I finally got to see Squirrel on December 15 at the Horseshoe, and it was worth the wait. This was the only show for which I didn't have to freeze my ass off waiting in line.

The trend started with the "Christmas Sucks When You're Broke" benefit on December 9. Two hours after we joined the line-up on Bloor, we finally got into Lee's — and just in time, too, because Noah (from hHead) was about to go on. Noah introduced the band as Goat Peter and then played a set of non-hHead songs that were (yes, I'm biased) amazing. I would love to tell you all about the rest of the show, but I left right after Noah finished; after all, who could live up to Noah? (Did I mention I'm biased?)

After obviously not learning my lesson, I returned to Lee's on December 23 for the Sonic Unyon Christmas Show. Two hours and two trips to Taco Bell later, we finally got in. The fine folks at Lee's decided they needed a mandatory coat check on one of the coldest nights of the Christmas season. I'm sure they found a lump of coal in their stockings!

After missing The New Grand and Gorp, we got to enjoy Smoother, Kittens, Shallow (thank goodness for ear plugs — these boys are LOUD!), SIANspheric, Poledo and Tristan pSionic. If only Christmas could be this good every year!

In terms of CDs, Santa didn't bring this little girl anything new, instead, filling my stocking with some oldies but goodies: *Doolittle* by The Pixies, *This Will Make You Happy* by Furnaceface, *Chicane* by Daytona and the *Superball* EP by Helium. The only

Furnaceface
this will make you happy
(Cargo Records)

new stuff that interested me this Christmas is by Seaweed and Spookey Ruben, neither of which made their way down my chimney!

My friendly mail lady brought me some surprises. First, a very funny Christmas card from treble charger arrived. The treble charger boys must've been feeling very generous this Yule season after signing a big deal with RCA in the States.

Second, my Christmas single from Pearl Jam came. Inside the obviously expensive and beautiful packaging were two vinyl 7" singles: one of them to make up for the one they missed last year. Even if you don't like their music, you have to admit Pearl Jam cares about their fans.

After a musically satisfying Christmas vacation, the new year looks just as promising, starting with Hayden at the Bathurst Street Theatre, January 13 (already sold out); and hHead and Poledo at the Rivoli on January 20.

LES BELLES SOEURS, written by Michelle Tremblay and directed by Mimi Mekler opens January 31 at Theatre Erindale through February 10.
A Montreal woman wins a million trading stamps in a lottery. She invites her friends to a stamp-licking party...and that's when the fun begins. Call (905) 569-4369.

Blow-Up

cont'd from page 16

Always masterful, Antonioni uses montage and camera movement to convey Thomas' restlessness and to later force the viewer to follow Thomas' deductive path in recreating the elusive murder scene from a series of abstract photographs.

As with all his films, **Blow-Up** features a striking use of colour and space, creating uniquely surreal environments. Ordinary places such as the park become dangerous and terrifying for both the viewers and Thomas.

To be continued next week...

Entertainment Guide

MCA Concerts Canada present:
Hayden & friends, Bathurst St. Theatre, Jan 13
Henry Rollins, The Embassy (London), Jan 20

Boundless presents:
Punjabi by Nature, The Bamboo, Jan 19

Lee's Palace:
Mrs. Zest, Jan 8
Trouser, Jan 9
Genocide, Jan 11
Caddis Fly, Jan 12
Weirdstone, Jan 13
The Makeshifts, Jan 15
Goo Goo Dolls & Univeral Honey, Jan 19

du Maurier Theatre Centre
231 Queen's Quay West:
Seven Lears, the pursuit of good, with Stuart Hughes and Megan Follows, Jan 17 - Jan 28.
For information: (416) 703-0406

The Canadian Stage Theatre
26 Berkeley St. Upstairs:
Saint Frances of Hollywood, Jan 17 - Feb 3
For information: (416) 368-3110

Question: If Bruce Springsteen is for the working man, then why is the average price of a ticket $45?...Ed.

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photo by Jamie Tyndall

Best In The World takes title

BITW defeated NBW two games to zero in the Women's Indoor Soccer finals. After winning the first game fairly easily BITW had trouble putting the series away as NBW managed to tie the game and send the game into overtime.

Nothing was solved in the extra period. In the shootouts that followed BITW managed to score on their final kick which gave them the victory and the championship.

Special athletes lift us into '96

Lifter shows great form at Special Olympics Powerlifting competition.

photo by Jamie Tyndall

by Staff Writer

With most Erindalians busy writing their exams, a group of exceptional athletes where competed at Erindale's Olympic Weightlifting facilities. On Sunday, December 17, 1995 Erindale College hosted a Special Olympics Powerlifting competition.

The day began at 9 a.m. with a weigh-in and the competition went well into the afternoon. There were over five Special Olympic Powerlifting clubs participating, including the Mississauga Titans.

The Titans are coached by Erindale's two-time super heavy weight world weightlifting champion, Antonio Krastev. Krastev trains these special athletes every Tuesday evening from 7-9:30 p.m. in Erindale's weightlifting facilities.

The athletes competed in the bench press and the dead lift. The athletes were refereed by the Officiating Chairman of the Canadian Powerlifting Union, Bill Jamison, who ensured that everything was fair and ran smoothly.

All of the athletes did a great job, performing their best and having fun. This was a day that epitomized the Special Olympic Oath, "Let me win, but if I cannot win let me be brave in the attempt." This is definitely a saying that we should all remember when we are in the heat of competition.

More to Erindale than just ball hockey

by Jack Krist

Ball hockey has again returned to Erindale's gym for another exciting season. Along with it comes Review Board hearings, complete statistics, game-by-game coverage, who's hot lists, game predictions, etc. Ball hockey is indeed ECARA's largest league.

The increase in team participation is the product of hard work by ECARA Council, and its commissioners and head officials.

The increase in popularity of the league can also be directly attributed to the coverage and publicity the league receives from *The Medium*. Let's face it: everyone wants to see their name in the paper.

This enormous amount of publicity has increased participation in ball hockey, but has sometimes caused ECARA's other leagues to feel left out. Students should note that ECARA offers more than just ball hockey in the second semester!

The winter session is also the time for co-ed sports leagues! Co-ed Volleyball, Co-ed Indoor Soccer and Co-ed Basketball will all start in the next few weeks. Co-ed leagues are designed to give men and women a chance to compete in the same sports.

The rules have been slightly modified to increase the level of participation. In Co-ed Volleyball men can only spike from the backcourt and the net is set at women's net height.

In Co-ed Basketball, only women are permitted to enter the key area. Co-ed Soccer has 2 men and 2 women on the floor and a goalie who may be male or female.

All co-ed sports will be played on set nights and at set times. Co-ed Basketball will be played on Mondays from 4-6 p.m., Wednesday 6-7 p.m. and Thursday 4-5 p.m. Co-ed Indoor Soccer will be played on Tuesdays and Wednesdays from 4-6 p.m. Co-ed Volleyball will be on Thursdays from 5:00-7:30 p.m.

Erindale has only one gym and thus, there is limited space and time available to accommodate both the co-ed sports and ball hockey. Therefore, the number of teams in each league has been limited.

Both Co-ed Basketball and Indoor Soccer will be capped at 8 teams, while Co-ed Volleyball can only accommodate 12 teams.

Don't delay! Get into the ECARA office NOW and pick up your team registration form.

Thanks Oakville! For Making Us #1 Sports Restaurant
PHILTHY McNASTY'S SPORTS TAP & GRAND SLAM GRILL
The Oakville Beaver Best Sports Bar Restaurant
Readers' Choice AWARDS Winner
"Good luck to your Team from our Team"

The Only Game In Town
Phil
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Malton H.G. are Indoor Soccer Champs

Malton H.G. defeated the Adriatic Assault two games to one to capture the Men's Indoor Soccer Championships. Congratulations to both teams for a very good season.

Recess

DON T ANSWER YOUR DOOR...IT COULD BE BURGLARS.

WEEKLY MORON CONTEST

I've got $2.43 in my pocket. There are twice as many dimes as there are quarters, and half as many quarters as there are loonies. There are as many pennies as there are nickels, which isn't a whole lot. Grab your calculators for this week's puzzle.

HOW MANY PENNIES ARE THERE IN A POUND?

Yup, that's a stumper. Remember that you don't have to take the question at face value. If you don't need to open your fly to count to 11 and want to win an easy $20, submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a **$20 gift certificate** from

Dick's Grille & Vine Co.

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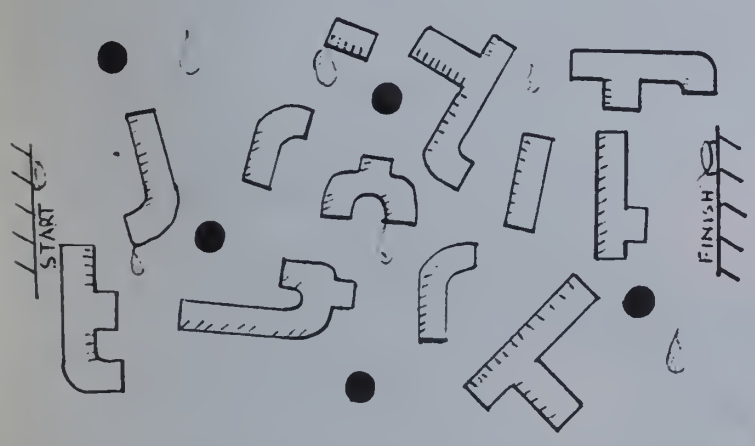
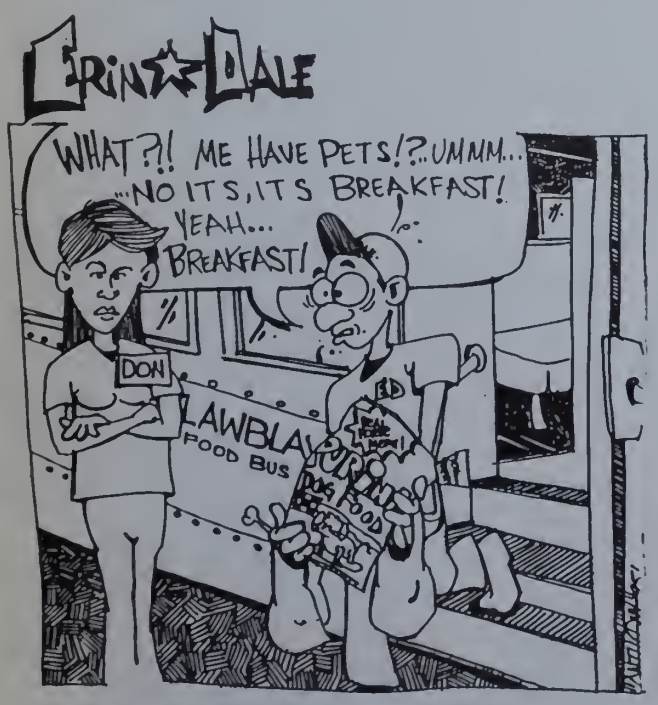
Wilson's Wonderpuzzle



There are 12 pieces of pipe here and 5 caps. The object is to arrange the pieces of pipe so that they would carry water from the start to the finish. The caps can be used to plug any loose ends.



The OAR HOUSE Treasure Hunt...

has been postponed this week. Watch this space next week for another clue that will point you to where the mysterious ceramic idol is buried on campus. Don't miss your chance to find it and win the grand prize!

A New Year's Wordsearch

R	P	G	E	F	C	Y	C	D	L	N	I	C	E	S
Y	E	N	R	R	L	I	T	I	R	A	A	R	M	S
D	R	I	R	I	E	E	T	I	T	I	G	E	O	A
U	M	S	E	E	T	S	A	S	S	E	V	U	L	L
T	A	E	E	N	H	M	R	S	A	O	L	I	R	C
S	N	V	T	D	A	O	A	U	E	L	M	H	N	F
I	E	I	N	L	R	K	T	T	C	O	O	I	T	G
S	N	T	U	Y	G	E	A	H	N	V	W	H	N	A
O	T	A	L	A	Y	K	O	O	Y	E	R	A	C	A
T	E	L	O	L	S	C	I	H	I	L	L	E	M	S
I	I	E	V	P	O	T	T	G	W	E	A	L	T	H
L	D	R	A	L	A	L	H	T	C	E	F	R	E	P
A	X	E	A	N	A	T	K	I	N	D	N	E	S	S
H	H	T	O	E	M	Y	G	N	I	K	N	I	R	D
C	E	D	H	Y	P	S	S	E	N	I	D	R	A	T

ANIMOSITY
ATHLETIC
AXE
CARE
CHEAPSKATE
CHOCOLATE
CLASS
CLEAN
CURSE
DIET
DONATION
DRINKING
DRIVING
FRIENDLY
FRUGAL
GRIT
GYM
HALITOSIS
HEALTHY
KINDNESS
LEASE
LETHARGY
LOVE
NICE
PERFECT
PERMANENT
PLAY
RELATIVES
SCHOLASTIC
SING
SMELL
SMOKE
STUDY
TARDINESS
VOLUNTEER
WEALTH
WEIGHT

Circle the listed words in this week's New Years' Resolution wordsearch, and then fill in the following blanks to find out what most resolutions are.

_ _ _ _ _ _ _ _ _ _

Last Week's Answers

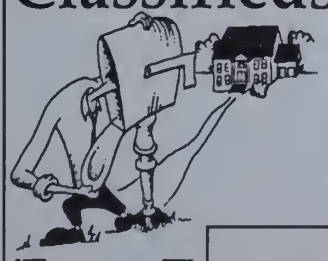
A Christmas Wordsearch

What are needed, above all, to have a merry Christmas are **credit cards.**

WEEKLY MORON CONTEST

Either I totally underestimated how much time people spend on exams, or last week's Moron Contest was really too difficult for the majority of Erindale's morons. I'm not even going to bother giving the answer because if you couldn't find it you either didn't even look or you forgot to open your eyes before you started searching. I really can't make it any easier to win twenty bucks. If I had things my way, we'd all be eating Marmite and Spam sandwichs and our national anthem would be the theme song to *The Beachcombers*...well that was an interesting aside. Anyway, the largely uncontested winner was **Derek Smith,** who couldn't think up a better alias. Well, pseudonym or not, he's the winner of a quick $20 at **Dick's Grille and Vine Co.**

Classifieds



It only costs **$2.50** to run a Classified ad, just submit your ad by **12 p.m. Thursday**

Summer business: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800/week, vehicle required, be a leader, call Greenland Irrigation 1-800-361-4074

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ECARA

SPORTS AND RECREATION PAGE

DEPARTMENT OF ATHLETICS AND RECREATION DANCE INSTRUCTION

Ballet
Mondays 2-3 p.m. Instructor Dawn
Starts January 15 10 weeks of Instruction
Fee: $20.00

Hip Hop Jazz
Wednesdays 5-6 p.m. Instructor Nicole
Starts January 17 10 weeks of instruction
Fee: $20.00

Modern Dance
Mondays 1-2 p.m. Instructor Rachel
Starts January 22 10 weeks of instruction
Fee: $20.00

Register at the athletic office Room 1114, South Building!!
ALL CLASSES ARE HELD IN THE DANCE STUDIO

file photo

ATTENTION ALL STUDENT CLUBS AND ORGANIZATIONS

Can your club or organization play coed volleyball?

Then enter ECARA's CLUB COED VOLLEYBALL CHALLENGE

to be held on Wednesday, January 26, 5 - 7 p.m.

Entry Deadline: Thurs., Jan. 18, 4 p.m. ($20.00 default bond required)

Which club will win the College volleyball title? You can't win if you don't enter!

Medals will be awarded to the winning team!

All ECARA and ECSU affiliated clubs are welcome!

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION

CONVENORS, COMMISSIONERS, COACHES, OFFICIALS, TIMERS & SCORERS NEEDED!!

ECARA needs the following positions filled IMMEDIATELY:

Ball Hockey Officials, Timers & Scorers
Coed Basketball Commissioner
Coed Volleyball Commissioner
Coed Indoor Soccer Commissioner
Women's Intramural Volleyball Commissioner
Squash Tournament Convenor
Snooker Tournament Convenor
21 Free Throw Shootout Convenor
Men's Indoor Challenge Convenor
Men's Div. 3 & Div. 4 Ice Hockey Coaches
Men's Div. 2 & Div. 3 Basketball Coaches

GET INVOLVED!! AND EARN SOME EXTRA CASH !!

If you are interested in one of the above positions, please stop by the ECARA office and fill out an application form.

ECARA'S WINTER TERM RECREATIONAL TIMES

REC BASKETBALL:	MONDAY THRU THURSDAY 3:00 - 4:00 P.M.

RECREATIONAL FRIDAYS

REC VOLLEYBALL:	FRIDAY 1:00 - 2:00 P.M.
REC INDOOR SOCCER:	FRIDAY 2:00 - 3:00 P.M.
ARCHERY:	FRIDAY 3:00 - 5:00 P.M.
BADMINTON:	FRIDAY 5:00 - 8:00 P.M.

INTERFACULTY PRACTICES

DID YOU MISS YOUR CHANCE TO COMPETE FOR ERINDALE IN THE FIRST SEMESTER? WELL YOU HAVE ANOTHER CHANCE. WE ARE HAVING ALL NEW TEAMS!!

Everyone is welcome to come out to the first practice! Players will be placed on teams according to their skill level.

Women's Div. 1: Indoor Soccer
This week date and time T.B.A.

Women's Div. 2: Volleyball
Tues. Jan. 9, 6 - 7 p.m.

Men's Division 1 & 2: Indoor Soccer
Tues. Jan. 9, 7 - 8 p.m.
Thurs. Jan. 11, 6 - 7 p.m.

Men's Division 2 & 3: Basketball
Thurs. Jan. 11, 7 - 8:30 p.m.

Men's Division 3 and 4: Ice Hockey
Thurs. Jan. 11, 7 - 8 a.m.
(Huron Park Arena)

ANY QUESTIONS? ececara@credit.erin.utoronto.ca